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I am pleased to present this Annual Review to you.

During 2008 the Library published its Strategy for 2008 – 2009 to 2010 – 2011 that outlines the main strategic direction it proposes to take over the next three years. In adopting the Strategy the Trustees held a firm belief that the National Library has the potential to make a major contribution to education, environment, culture, and economic and social life in the Wales of today as well as projecting Wales to the world – and that there is real need to continue realising that potential.

This Review shows how we went about realising these aims and objectives in 2008 – 2009. It also bears witness to the yearly activity of one of our most important national institutions, one of which we should all be proud. It shows how the Library played a prominent and significant part in the life of the nation during 2008-2009 and how it contributed significantly to the ever changing information landscape. It goes without saying that this is the nation’s treasure house and that it is our duty and privilege as Trustees and staff to make every effort to share that wealth with you.

During the year I have been impressed by the diligence, vision and dedication of the Librarian and his team in their efforts to fulfil the principle aims of the institution: and I am pleased to say that we have accomplished this successfully in spite of financial constraints. The support of my fellow Trustees has been invaluable and I thank them all for their work: it is a pleasure, on their behalf, to be able to present this Review to you in the hope that you will continue to support our work in the future.

Dafydd Wigley
President
IT SHOWS HOW THE LIBRARY PLAYED A PROMINENT AND SIGNIFICANT PART IN THE LIFE OF THE NATION DURING 2008-2009 AND HOW IT CONTRIBUTED SIGNIFICANTLY TO THE EVER CHANGING INFORMATION LANDSCAPE.
Since the publication of the last Review exactly a year ago the world has changed fundamentally. The deepest economic recession experienced in decades has already affected the ability of the National Library to perform some of its core functions, and regrettably we can only expect a difficult future of very limited resources.

But not even the worst of recessions should hinder growth and the aim of better service. This Review shows you some of the many high points of 2008-09: new collections, improvements for readers and visitors, large scale digitisation projects, notable exhibitions, important events, and much more.

You will also note the emergence of a number of long term trends. Perhaps the most significant of these is the prominent part played by the Library in the arena of the world wide information revolution, especially as we develop our online services which are available free of charge not only to everyone in Wales but to everyone throughout the world. The size and level of interest of our ‘virtual audience’ is growing rapidly from year to year: we can now serve and speak to people who were as it were beyond our reach a few years ago.

It is also pleasing to be able to report that surveys of the public prove that more people in Wales are coming to know about the Library, are visiting it (physically and virtually) and are treasuring it as one of the most important institutions of our country. They are aware that they can trust an institution which collects and preserves the nation’s documentary heritage (in whatever medium), which offers excellent and welcoming service to everyone, which is a pioneer technically and professionally, and which brings renown to the nation through its numerous links beyond Wales.
President
The Right Honourable Dafydd Wigley PC, BSc, PhD

Vice President
Arwel Ellis Owen BA, MPhil

Treasurer
Conrad L. Bryant CIPFA

David Barker BA, MCIP
Joanna Davies BA, DipLib, MCM
Elizabeth Mitchell BA, DipLib, MCIP
Gwenllian Carr BA
John W Griffiths MA, BlEcon, FRSA, FRGS
Ruth Thomas Millinson (xron)
Gareth Haufryn Williams JP, MA, DA
The Revd Canon Erwyl Morgan MA (Oxon), MA, BD
Lyn Davies MPhil, PhD, FFLG
Professor Aled Gruffydd Jones BA, MA, PhD, FRHistS
Roy Roberts BScEcon, Dip Bus Adm
Professor Roy Evans CBE, FREng

Clerk to the Board of Trustees
Pedr ap Llywod JP, BA, MA, Chartered MCIPD

Dates of Board meetings were as follows:
18 September 2008 14 November 2008 23 January 2009

These meetings were held at the Library with the exception of the outreach meeting held at the Celtic Hotel, Caernarfon on 18 September 2008.

Minutes of these meetings may be found on the Library’s website.

Senior Management Team

Librarian
Andrew M W Green MA, DipLib, MCIP

Director of Collection Services
Gwilym Jenkins MA

Director of Corporate Services
Mark W Mainwaring MA, Solicitor

Director of Public Services
R Arwel Jones BA, MEdEcon

Director of Finance
David H Michael CIPFA
Outreach

During the year the National Library of Wales Education Service has undertaken outreach work to present the Library and its collections to people in various parts of Wales.

A period was spent during June and July working with Bishop Hedley School and its associated primary schools, as well as Douglas Primary School. The theme of activities was Charlotte Guest and the Mabinogi and following discussions with the Local Education Authority and the EIS-Advisory Authority it was decided that the sessions would be used primarily to improve pupil literacy.

In October 2008 the Education Service worked in Llanbadno from a base at the Blessed William Davies School, with pupils from there and nearby schools. Workshops were held on the theme of ‘Y Dych Cristionogol’, followed by evening sessions for the community.

Adult education sessions were held jointly with the Lifelong Learning School at Aberystwyth University, and sessions were also held for the University of the Third Age (U3A). In November 2008 the Education Service co-operated with the Hywel Dda Centre to hold workshops on Peniarth 28, the Law-book of Hywel I.ddu.

Resource Creation

The Education Service added to the resources which it frequently makes available to the schools and people of Wales by co-operating with other projects.

A further primary resource pack on the treasures of the Library was produced, this time on the theme of maps. This is in addition to the pack on manuscripts which is already available. Copies will be distributed free of charge to every primary school in Wales.

In the same vein the second in a series of three packs for 6th form students was produced as part of the From Warfare to Welfare project. The theme of this year’s pack was Work, Employment and Confrontation in Asia 1939-1959. As part of the Wales-Ohio project the Education Service has completed an interactive education section for the Wales-Ohio website, which includes digital stories and online exercises.

The Artist in Residence

This year Blue MacAskill from Powys was welcomed to the Library as the artist in residence. The year proved exceptionally successful and she worked with pupils from primary and secondary schools in Carmarthenshire, Powys and Gwynedd. In addition she herself was inspired by the collections to create new work based on old photographs and glass negatives in the Library’s collection.

Blue was the second artist to be a part of the Artist in Residence Programme which is supported through partnership with Safle. Christine Mills was the first to fill the post and this year it was good to hear that she was able to present the work she created at the Library to audiences as far afield as China.
Exhibitions

This was a year of highlights.

In June the major summer exhibition Traditional Welsh Costume was opened by David Emmsaud, the designer of Princess Diana’s wedding dress. A very successful conference on the same theme was organized in co-operation with Ceredigion Museum. The exhibition remained open at the Library until the beginning of October but continued to travel to other venues throughout Wales well into 2009.

From the beginning of November to the beginning of February the Library welcomed back ten drawings by Leonardo da Vinci. These had been stored here during the Second World War when treasures from London were kept in the Cave not far from the Library. On this occasion they came as part of an exhibition by the Royal Collection to mark the 60th birthday of Prince Charles. The exhibition was viewed by 10,000 people, many of whom had not visited the Library before.

The Winifred Coombe Tennant exhibition was also staged and toured. This was an important exhibition which underlined her significant contribution to the world of art in Wales and which included early works by many artists who became some of the principal artists in Wales. The exhibition toured from the Library to three other venues at Conwy, Cardiff and Swansea and was viewed by over 40,000 visitors.

Another highlight was the exhibition of fine bindings, ‘Kyffin – Dathliad / A Celebration’ by the Designer Bookbinders and Gwgyr Gregory (14 June – 2 August 2008), where work by a number of the best bookbinders in the world was on display – every one a binding of the same volume about Sir Kyffin Williams. Julian Thomas, the Library’s Head of Conservation and President of Designer Bookbinders, was among the artists whose work was on show. The Library later succeeded in purchasing the entire collection of bindings to add to its extensive holdings about and by Sir Kyffin.

The Library also celebrated two important anniversaries. The centenary of our sister institution, the Royal Commission on Ancient and Historical Monuments, by housing their exhibition ‘Casglu ein Gorfennol / Collecting our Past’, from August to November; and from the beginning of November to the end of January an exhibition by the Welsh Group marked their sixtieth anniversary.

At the end of the year a very successful exhibition of recent work by Gareth Parry was launched, and at the end of February the whole of the Gregynog Gallery was dedicated to sculpture for the first time, in the shape of a splendid exhibition by John Merion Morris entitled ‘Gymredd / Presence’.

Who do you think you are?

That is a popular question these days. Again this year the Library was present at the large scale Festival at London’s Olympia, which is organized in parallel with the popular television programme ‘Who do you think are?’.

Those interested in genealogy and local history form one of the most important categories of the Library’s users and this was an opportunity to go to them rather than wait for them to come to us. The St David’s Day weekend proved very busy with 12,000 people visiting the fair and every keen genealogist eager to learn more.

The Library received encouraging feedback as people had appreciated the opportunity to speak to specialists in Welsh genealogy. A visit from the journalist Huw Edwards, himself a historian and an old friend of the Library, added to the ‘buzz’ at the Library’s stand.

Web and Web 2.0 Developments

2008/09 proved a particularly exciting period for web developments at the Library. In December Dr Paul Bevan began his six-month secondment as Senior Research Officer (Web 2.0). As part of his work he prepared a comprehensive report on the Library’s current and future activities relating to Web 2.0. He also analysed recent trends and concepts in the field. Work was begun on some Web 2.0 developments: launching a page on Facebook and a YouTube channel for the sharing of marketing information. A pilot project was developed to add images to Wikipedia and the Welsh-language site Wikipedia, and to begin a dialogue about our collections with the online community which exists on the websites. Consideration was given to joining Flickr Commons (http://www.flickr.com/photos/llgc/), and we hope to release in the first instance a hundred images from the collection of the photographer P. B. Abery. Work also commenced on a new strategy for the entire web to give confident direction to the work up to 2012.

2008/09 witnessed a growth in the numbers using the web. The sum total of our hits (the number of times a page/website is visited) rose by 5,618,757 from 2007/08 to 27,752,517 in 2008/09. In the same way the number of individual users (the number of individuals who visit the page/website) rose by 430,085 from 2007/08 to 1,402,122 in 2008/09.
Free Wi-fi

A free Wi-Fi service was introduced at the Library in January 2009. This meant that readers could easily connect to the web and the Library’s online services using their laptops or similar equipment. This proved to be a very popular service and the numbers taking advantage of it have increased steadily.

Searching for everything

In February 2009 a new search capability called External Resources was launched. This provided a new and easy single search across the whole range of electronic resources which the Library has purchased or subscribes to. This has been viewed as an invaluable service for users not only in the Library building, but throughout Wales. By making searching easier External Resources has also encouraged users to search resources which they had not previously considered relevant.

Surgeries

The Reader Services Section has expanded the range of surgeries offered. These surgeries are half hour sessions for individual readers on specific subjects. The latest subject area to be included is Photographs and Maps. The intention is to expand further when the new reading room is opened, taking advantage of the new facilities to offer different approaches to services.
Classic Reels on Wheels

During October 2008, the ‘Classic Reels on Wheels’ film tour was held by the Screen and Sound Archive. The tour visited four locations throughout Wales, namely Ton Pentre, Brynaman, Colwyn Bay and Bala. The classic comedy film Valley of Song (1952) was screened in each location, as well as local footage of every area.

The feedback from those who attended the tour was positive, and over 800 people came to see Valley of Song and local films on the big screen.

Off-air Recording

Having relied over the years on tape for our off-air recordings, the Archive finally works exclusively with the Box of Broadcasts (BoB) by Cambridge Imaging Systems. The BUFVC and Bournemouth University both use this system already.

The system allows us to select programmes for recording using an EPG. The information stored is used to create a catalogue record and metadata, and importantly it is possible to enrich that information post-capture. The process therefore creates a MARC record for VIRTUA and the necessary metadata required for VITAL.

However, it is not only the programme that is recorded, as the system allows for the capture of subtitles in English and Welsh also.

The system records the programmes to hard disc by creating MPEG2 files. Currently we will prepare a CD for users who will continue to view and listen to items in the Library because of copyright restrictions. In the future it is intended to allow users to automatically call down files that can be played on a PC in the Archive.

This has many advantages. It means we will need far less real storage capacity in our cells. It will improve access to the collections. And it will help facilitate long-term digital preservation.

In the long term, it will also allow for the ingest of analogue tapes into the system and creating electronic files.

Culturenet Cymru

The achievements of Culturenet Cymru over the past year reflect a range of digitisation activities in the fields of heritage, education and communities.

In June the new Community Archives Wales website was launched which enables groups to publish their own images on the Web. The website displays over 4,000 images from 11 community groups. Although funding came to an end in March 2009, the groups will be able to continue to digitise their archives and publish them on the website.

The success of the digital storytelling project From Warline to Welfare continues. The total number of digital stories that have been produced by school pupils as a record of the period between 1939 and 1959 has now reached 35. These stories will be published on the project website which is to be launched in 2009-10.

In August the new Gathering the Jewels website was launched. The website has a new design and it now offers users the option of searching for digital material according to location on a map.

Culturenet has also been working on two themes entitled ‘Sport and leisure’ and ‘Community stories’ for The People’s Collection, an innovative online heritage project which will be launched in 2009-10.

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The National Screen and Sound Archive of Wales

The Life Story of David Lloyd George

The Screen and Sound Archive has released the epic film The Life Story of David Lloyd George (1934) on DVD.

Since the film was discovered in 1994, the Archive has restored it and screened it at many locations throughout the UK.

The film follows the life of Prime Minister David Lloyd George, from his childhood in Clwydianswood to the end of the Great War. With new music by the famous silent-movie pianist Neil Brand, the film is available for future generations to enjoy.
During the year a significant number of important and interesting works were added to the collections, including the following acquisitions:

**Thompson, Dylan**

**Twenty-six poems**

_Dem, 1949_

This volume was printed on the hand-press of the Officina Bodoni, one of only ten copies on Japanese vellum. Signed by the author.

**Evans, Arise**

**A light for the Jews**

_London: Printed for the author, 1656_

This book contains some anti-Semitic materials by a Welshman from Merioneth. His name was Rees or Rhys Evans which he changed to Arise!. He was arrested for his prophecies and brought before the Secretary of State, Sir Francis Windebank, to whom he retorted whilst being cross-examined, “you are the King’s Secretary, and I am God’s Secretary”.

**Kalidasa**

**Sasentala, or the fatal ring, an Indian drama**

_Windsor, 1712_

This is a translation by the Orientalist Sir William Jones.

**Joveneus**

**Poete Christiani Veteres**

_Venice, 1592_

There are notes in the hand of Moses Williams in this volume.

**Duck, Stephen**

**Poems**

_Caerlyndd, 1730_

An early example of an English language book published in Wales.

**Megiscus, Liberum**

**Specimen quinquaginta dicoercionum ...**

_Frascati prius in Museis apud Academiam Broughton, 1603_

This book includes a Welsh language version of The Lord’s Prayer and is an early example of the Welsh language appearing in a book printed on the continent.
The library has received some exciting items and collections of pictures and photographs recently. We have a particular interest in portraits and landscape works when collecting in this area.

A self-portrait, charcoal on paper, by Augustus John, 1941.

A large framed, oil on board portrait of Aneurin Bevan (1897–1960), by a member of the English School.

A framed oil on canvas portrait of Joe Calzaghe, by David Griffiths, 2008.

A framed oil on canvas portrait of Ryan Giggs by Peter Edwards.

Around two hundred photographs in three albums, and two portraits relating to the Vaughan family of Nannau.

A small album containing photographs of Lloyd George, Howard de Walden, A. J. Sylvester and others, and members of Richard Hall Williams’s family, taken during the Wrexham National Eisteddfod, 1933.

A watercolour with pencil and gouache drawing entitled ‘Rock Pool, below Illin’s Tyw, Anglesey’ by Peter Prendergast, 2004–05.

A very wide range of manuscripts and archives were received during the year including medieval manuscripts and archives of literary, musical and political figures as well as important voluntary bodies. In collecting unpublished materials we concentrate on individuals and institutions of national significance.

Papers of The Right Honourable Peter Hain, MP, mainly 1970–2004, including material relating to his prominent role as a campaigner against apartheid in South Africa; papers deriving from the activities of the Young Liberals in the 1970s; papers concerning electoral reform, the trade unions, election campaigns, and the evolution of the Labour Party in the 1960s and 1990s; including many of his keynote speeches; and a large group of press cuttings and research papers (Peter Hain Papers).

A substantial collection of the papers of W. R. P. George (1912–2006), former Archdruid of Wales, including diaries, correspondence, literary works, articles, addresses, press cuttings; Gwynedd County Council papers; and family papers (W. R. P. George Papers). This is a very valuable addition to the extensive collection of papers of the George family, including his father William George and his uncle David Lloyd George.

A substantial collection of materials relating to the Wales Caricature Theatre, including correspondence, programmes for television, posters, advertising material, scripts and films (Caricature Theatre Papers). This is an important addition to the Library’s extensive collection of Welsh theatre archives.

An additional collection of the music manuscripts of the late Alun Hoddinott, one of Wales’s foremost twentieth-century composers, and also letters and other papers to be added to the collection already held by the Library (added to The Alun Hoddinott Archive).

A decorated manuscript on vellum, being ‘Expositio in parabolis Salomoni’ by Thomas of Ringstead (B. 1346-66), a Latin translation of his ‘Commentary on Proverbs’ (NLW MS 23986).

A manuscript entitled ‘Memoranda and Sketches, Mooslyn Main’ by Thomas Sapwell, 1965 (NLW MS 23982).

A large collection of records relating to the Wales Anti-Apartheid Movement, including correspondence, press cuttings, advertising material, diaries, printed matter, and various other papers (Wales Anti-Apartheid Movement Papers). It includes a substantial collection of the Movement’s rare publications most of which were published in South Africa. It also complements perfectly part of the next acquisition described below.


Over six hundred original art works were donated, being works on paper, in frames, and the majority in mounts, collected by Maurice Sheppard PPRAWS, together with a catalogue by him of the whole collection (Maurice Sheppard PPRAWS Collection).

About two hundred colour photographs including William Learoyd productions; the cast and crew of the short film ‘Pland o’mwch Gyffion’; the cast of ‘Tafel Brydwr yr Barrier’, ‘Caffi Olaf’, ‘Jabas’, ‘Greeny a Brennot’; and ‘Minwfon’; and a few photographs of Cymru (added to the Camfn Da collection).

A watercolour with pencil and gouache drawing entitled ‘Ynysfach Rhosad, N. Wales’ by Paul Sandby.


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Information management system

The Library’s entire collection is managed through the information management system. Users are able to access all our resources by means of a single search on the catalogue interface (http://cat.llgc.org.uk/cgi-bin/chameleon?lng=en).

Improving access to our resources is one of the Library’s principle aims. During the year new methods for searching a significant proportion of the e-resources in the collection were introduced, including the ability to carry out free text searching (http://www.llgc.org.uk/index.php?id=242). Another new interface has been developed which provides access to wills proved in the Welsh ecclesiastical courts before 1858 and access to digitised versions of those wills.

As the Library extends its pioneering activities in the field of digitisation and adds to its collection of e-resources made available to Welsh citizens, the role of the information management system is vital to ensure the sustainability of these digital assets and convenient access to them.

Technical infrastructure

The capacity of the second machine room is invaluable in enabling the Library to provide a large number of services from its server infrastructure. Business-critical services are configured to facilitate their provision from either machine room, and high quality systems are also in place to monitor and access the servers. Not only does the Library have a great deal of confidence in the reliability and robustness of the technical infrastructure and provides for greater business continuity.

Digital Archive

The Digital Archive has continued to develop and mature as the Library’s digitisation projects have grown; there is now a large disk based storage for work in progress, as well as the highly expandable tape jukebox for long term data storage, of which multiple copies, with one copy kept offshore in line with the Library’s Disaster Recovery policy. The foresight of the Library in investing in robust and expandable technology is now very beneficial in facilitating the work of the larger digitisation projects currently being undertaken.

Networking & communications

Work began in April 2008 to provide a Welsh language interface to our phone system.

Welsh was incorporated into the system and allows all users to select Welsh prompts on the display. The Welsh language interface was launched in January 2009 and allows all staff to use the language of their choice.

During the year free Wi-Fi connection was made available in the South Reading Room and in the temporary printed material reading areas. Plans are being developed to extend this facility to other reading and public areas during 2009/10.

Electronic legal deposit

The Library continued to work in partnership with the British Library to develop the shared technical infrastructure for the management of electronic legal deposit materials. The third node of the infrastructure housed in the library continues to operate effectively fully replicating content.

The decision was made to extend the infrastructure to include the National Library of Scotland and a project to provide access in the Library’s reading rooms to digital donations held in the store is underway.

Diversity

The National Library of Wales is committed to equality and the principle which governs us is that equality and diversity should drive all that we do, being a foundation for our work and a starting point for our activities. During the year a wide range of training exercises was provided and compliance and the promotion of equality and human rights were ensured. The Library complies with European Union non-discrimination legislation in all aspects of its work. It was also useful to be able to consult with the public and to receive valuable input from individuals in relation to diversity: both the Ethnicity Committee and the Disability Group met during the year.

Collection Development Policy

It is customary for organisations like the Library to have a robust Collection Development Policy, with the aim of explaining unequivocally the nature and limits of what is collected. During the year the policy adopted in 2003 was reviewed and some changes were made, especially in the light of developments in electronic formats. Materials collected by the Library are increasingly arriving in electronic form but analogue materials continue to grow in number, particularly books and periodicals. The new Policy was adopted by the Library Board on 1 May and can be seen on the Library website.

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The Library's efforts to raise money from additional sources were further developed. The Library's patron scheme, Chapters, entered its second year, attracting 48 individual members and three corporate members. Members of Chapters enjoy a programme of interesting activities that include invitations to private viewings, keynote speaker events, and excursions to places of cultural interest in Wales.

This year's keynote speaker was Ms Ffion Hague, who gave a fascinating talk on the women in Lloyd George's life, and in September, Professor Prys Morgan delivered an enthralling lecture about T J Morgan's book collection. Visits to Caerphilly and Newport were organised, and the Library wishes to thank Lt Colonel and Mrs Rhodri Traherne and Mr and Mrs David Harden for their generous hospitality. Thanks also are due to Mr Trevor Fishlock, who guided members on a historical walk around Monmouth in October. Meetings were also held to provide members with an introduction to the Library's conservation work and Welsh estate map collection.

The Library wishes to thank the following sponsors for their support:

**Fundraising**

In January 2009 the Board of Trustees adopted an Income-generating Scheme. This IG Plan, the first of its kind, seeks on the one hand to continue with the current income-generating work of the Library, and on the other hand personal with the extremely important process of searching for new opportunities and releasing the full potential we have to create the additional income needed to continue our work.

As well as utilizing our collections to increase income in a more creative and dynamic way, the intention is to venture into new areas, such as letting the building for weddings and civil partnerships, as a setting for a drama series or theatrical or music events, e-commerce and e-documents, transform Pen Dinas and create attractive fine art.

We will be aware of the dangers of the conflict, which may arise, between our desire to increase income and the integral values of the Library.

**Digitisation projects**

It was a year of working behind the scenes in digitisation with work continuing on projects begun during the previous year. In addition to scanning articles and converting the contents to searchable text by means of OCR technology, Welsh Journals Online tackled the challenging problem of copyright and intellectual property. Work continued on the digitisation of the Portrait collection and there was significant progress in catalogue conversion and creating digital images. The NDL Ohio project commenced on developing the education section of the website and on scanning and encoding the text of the journal The Cambridge which began publication in Cincinnati in 1880. The programme of digitising and making available the photographs by Geoff Charles from the Second World War to 1946 developed content based on the original work. It is hoped that the fruits of many of these programmes will be available during the next year.

A programme to digitise a significant selection from the Library’s ballad collection was begun in partnership with the Universities at Cardiff, Lancaster and Aberystwyth. This programme is part funded by the Joint Information Services Committee (JISC). It was also confirmed that the library had secured funding from the European Union to contribute to the Europeana digital library programme. As part of a consortium brought together by the Ligue des Bibliothèques Européennes de Recherche (LIBER), the Library will be digitising in collection of books of drawings. This work will begin next year.

Much work was also done on the Probate project to digitise and make available online copies of wills and probate records comprising close on 1 million digital images. This programme has been in train for some time but the work done during the year will ensure that its fruits will soon be visible.

In addition to major programmes the Library continues to digitise smaller collections and individual items. During the year close on 2,000 glass negatives from the collection of Percy Benbow Abbey (1877-1948), a photographer from Builth Wells, were digitised and made available to users online.

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In addition to major programmes the Library continues to digitise smaller collections and individual items. During the year close on 2,000 glass negatives from the collection of Percy Benbow Abbey (1877-1948), a photographer from Builth Wells, were digitised and made available to users online.

**Digitisation projects**

It was a year of working behind the scenes in digitisation with work continuing on projects begun during the previous year. In addition to scanning articles and converting the contents to searchable text by means of OCR technology, Welsh Journals Online tackled the challenging problem of copyright and intellectual property. Work continued on the digitisation of the Portrait collection and there was significant progress in catalogue conversion and creating digital images. The NDL Ohio project commenced on developing the education section of the website and on scanning and encoding the text of the journal The Cambridge which began publication in Cincinnati in 1880. The programme of digitising and making available the photographs by Geoff Charles from the Second World War to 1946 developed content based on the original work. It is hoped that the fruits of many of these programmes will be available during the next year.

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STATISTICS

Number of visitors 90,379 (target 110,000) (90.38%)
Enquiries answered 8,242 (90.77%)
AskCymru service enquiries 21

Number of group visits 539 (target 400) (134.75%)
- educational groups 165

New reader tickets 5,116 (target 6,000) (85.2%)

Usage of Reading Rooms
- Number of items delivered 72,126
- Photographic orders 5,513
- Self-service photographic orders
  - North Reading Room 47,412
  - South Reading Room 2,894
  - OS Digital 145

Service satisfaction levels (measure Very Good and Good)
- standard of service (target 90%) 94.29%
- general atmosphere of Library (target 90%) 91.87%
- enquiries service 8.233
Comments cards (95% replied to within 10 working days) 33

Freedom of Information enquiries (100% replied to within 20 working days) 3
Staff
- male 169 (55%)
- female 139 (45%)
Sickness days 2,241
- per head of staff 7.27

Items acquired for the collection 179,441
Remote network users 1,402,122 (target 600,000) (234%)
Percentage of staff time spent in formal training (target 2.2%) 2.09%
Percentage of invoices paid within 30 days (target 97%) 99%
Income generated £375,871 (target £400,000) (94%)
This summary financial statement is extracted from the full accounts and does not contain sufficient information to allow for a full understanding of the results and state of affairs of the National Library of Wales. For further information the full accounts and the auditors report on these accounts should be consulted. A copy of the audited accounts, which contain the detailed information required by law, Treasury guidance and best practice, can be obtained from the Director of Finance at the Library.

Statutory Background

The National Library of Wales was founded by Royal Charter of Incorporation granted 19 March 1907 (and Supplemental Charter with further provisions for constitution and government on 5 September 1911). Further Supplemental charters were granted on 27 April 1978 and 19 July 2006. During 2008/2009 it was funded by a grant from the National Assembly for Wales with the approval of the Treasury. The Library has over 4,000,000 items in its collection dating from the 12th century. The public has access to these collections.

Charity

The Library is a registered charity, No 525775, VAT No 122 1029 12, under the name of the National Library of Wales. The address is Penglais, Aberystwyth, Ceredigion, SY23 3BU.

The Board Members are the Charity’s Trustees, and a list of those who are serving during the last financial year up to the date of this report are noted on page II. The Board members receive no remuneration for their services.

Management Board

The day to day executive management of the Library is conducted by a Management Board, whose members are noted on page II of this Annual Report. Details of the Management Board salaries are available in the full Audited Accounts. The Chief Executive’s remuneration for year ending 31 March 2009 was £82,267.

Results and Appropriations

The accounts are prepared under Section 9(4) of the Museums & Galleries Act 1992 in a form directed by the National Assembly for Wales with the approval of the Treasury. The Library’s consolidated net incoming resources for the financial year were £1,317m (2007-08 £1,319m) and total resources expended before non-cash costs were £1,319m (2007-08 £1,342m). Fund balances at 31 March 2009 stood at £66,207m (31 March 2008 £80,950m).

The Library is the sole member of Culturenet Cymru Ltd, a company limited by guarantee. Culturenet is largely funded by grant from the National Assembly for Wales and its aim is to use online resources to increase awareness of, and improve access for all to, the culture and history of Wales. Culturenet’s financial results have been consolidated with the Library’s.

Summary Consolidated Statement of Financial Activities for the Year Ended 31 March 2009

<table>
<thead>
<tr>
<th></th>
<th>Public Funds Unrestricted £000</th>
<th>Private Funds Unrestricted £000</th>
<th>2008/09 Total £000</th>
<th>2007/08 Total £000</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Incoming Resources</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Trading income</td>
<td>562</td>
<td>-</td>
<td>562</td>
<td>583</td>
</tr>
<tr>
<td>Donations and bequests</td>
<td>-</td>
<td>178</td>
<td>178</td>
<td>617</td>
</tr>
<tr>
<td>Investment income</td>
<td></td>
<td>173</td>
<td>176</td>
<td></td>
</tr>
<tr>
<td>Other Grants</td>
<td>133</td>
<td>-</td>
<td>133</td>
<td>269</td>
</tr>
<tr>
<td>Government Grants</td>
<td>12,828</td>
<td>-</td>
<td>12,828</td>
<td>12,529</td>
</tr>
<tr>
<td><strong>Total Incoming Resources</strong></td>
<td>13,523</td>
<td>404</td>
<td>13,927</td>
<td>14,174</td>
</tr>
<tr>
<td><strong>Resources Expended</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cost of Generating Funds</td>
<td>179</td>
<td>63</td>
<td>242</td>
<td>328</td>
</tr>
<tr>
<td>Voluntary Income</td>
<td></td>
<td>-</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fundraising trading</td>
<td>846</td>
<td>-</td>
<td>846</td>
<td>864</td>
</tr>
<tr>
<td><strong>Direct Charitable Expenditure:</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Collection &amp; Preservation</td>
<td>4,908</td>
<td>38</td>
<td>4,946</td>
<td>4,891</td>
</tr>
<tr>
<td>Marketing, Education &amp; &amp;</td>
<td>4,473</td>
<td>106</td>
<td>4,579</td>
<td>5,016</td>
</tr>
<tr>
<td>Conservation</td>
<td>1,491</td>
<td>-</td>
<td>1,491</td>
<td>1,496</td>
</tr>
<tr>
<td>Governance</td>
<td>1,306</td>
<td>-</td>
<td>1,306</td>
<td>1,357</td>
</tr>
<tr>
<td><strong>Total Resources Expended</strong></td>
<td>13,203</td>
<td>207</td>
<td>13,410</td>
<td>13,952</td>
</tr>
<tr>
<td>Pension Finance Costs</td>
<td>(220)</td>
<td>-</td>
<td>(220)</td>
<td>(530)</td>
</tr>
<tr>
<td><strong>Total Resources Expended before Non-Cash Costs</strong></td>
<td>12,983</td>
<td>207</td>
<td>13,190</td>
<td>13,422</td>
</tr>
<tr>
<td>Non-cash cost of capital</td>
<td>1,857</td>
<td>-</td>
<td>1,857</td>
<td>1,885</td>
</tr>
<tr>
<td><strong>Total Resources Expended Including Non-Cash Costs</strong></td>
<td>14,840</td>
<td>207</td>
<td>15,047</td>
<td>15,307</td>
</tr>
<tr>
<td>Net Incurring / (Outgoing) Resources before Transfer</td>
<td>(1,317)</td>
<td>197</td>
<td>1,120</td>
<td>(1,133)</td>
</tr>
<tr>
<td>Reversal of the non-cash cost of capital</td>
<td>(1,857)</td>
<td>-</td>
<td>(1,857)</td>
<td>(1,885)</td>
</tr>
<tr>
<td>Gross transfers between funds</td>
<td>416</td>
<td>(416)</td>
<td>-</td>
<td></td>
</tr>
<tr>
<td><strong>Net Incurring / (Outgoing) Resources for the Financial Year</strong></td>
<td>956</td>
<td>(219)</td>
<td>737</td>
<td>752</td>
</tr>
<tr>
<td>Loss on disposal of tangible fixed assets</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>(76)</td>
</tr>
<tr>
<td>Gains on disposal of assets intended for investments</td>
<td>-</td>
<td>2</td>
<td>2</td>
<td>152</td>
</tr>
<tr>
<td>Unrealised Gains/(losses) on:</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Investments</td>
<td>(830)</td>
<td>(830)</td>
<td>(830)</td>
<td>(429)</td>
</tr>
<tr>
<td>Tangible Fixed Assets Revaluation</td>
<td>(2,472)</td>
<td>-</td>
<td>(2,472)</td>
<td>1,378</td>
</tr>
<tr>
<td>Gifts to Collection</td>
<td>-</td>
<td>6</td>
<td>-</td>
<td>6,009</td>
</tr>
<tr>
<td>Actuarial gains/(losses) on defined benefit pension scheme</td>
<td>(2,080)</td>
<td>-</td>
<td>(2,080)</td>
<td>960</td>
</tr>
<tr>
<td><strong>Net Movement in Funds for the Financial Year</strong></td>
<td>(3,596)</td>
<td>(1,047)</td>
<td>(4,643)</td>
<td>8,803</td>
</tr>
<tr>
<td>Fund Balances brought forward at 1 April</td>
<td>59,822</td>
<td>11,028</td>
<td>70,850</td>
<td>62,047</td>
</tr>
<tr>
<td>Fund Balances brought forward at 1 March</td>
<td>56,226</td>
<td>9,981</td>
<td>66,207</td>
<td></td>
</tr>
</tbody>
</table>
Summary Consolidated Balance Sheet as at 31 March 2009

<table>
<thead>
<tr>
<th></th>
<th>31 March 2009 £000</th>
<th>31 March 2008 £000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fixed Assets</td>
<td>71,863</td>
<td>74,340</td>
</tr>
<tr>
<td>Current Assets</td>
<td>1,137</td>
<td>1,951</td>
</tr>
<tr>
<td>Creditors</td>
<td>(682)</td>
<td>(1,119)</td>
</tr>
<tr>
<td>Net Current Assets</td>
<td>455</td>
<td>832</td>
</tr>
<tr>
<td>Provision for Liabilities</td>
<td>5</td>
<td>2</td>
</tr>
<tr>
<td>Creditors falling due after more than 1 Year</td>
<td>(6)</td>
<td>(55)</td>
</tr>
<tr>
<td>Net Assets excluding Pension Scheme Liability</td>
<td>72,317</td>
<td>75,120</td>
</tr>
<tr>
<td>Defined Benefit Pension Asset (Liability)</td>
<td>(6,110)</td>
<td>(4,270)</td>
</tr>
<tr>
<td>Net Assets including Pension Scheme Liability</td>
<td>66,207</td>
<td>70,850</td>
</tr>
<tr>
<td>Public Funds</td>
<td>56,226</td>
<td>59,822</td>
</tr>
<tr>
<td>Private Funds</td>
<td>9,981</td>
<td>11,028</td>
</tr>
<tr>
<td>Total Funds</td>
<td>66,207</td>
<td>70,850</td>
</tr>
</tbody>
</table>

Summary Consolidated Cash Flow Statement for the Year Ended 31 March 2009

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<thead>
<tr>
<th></th>
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<th>2007/08 £000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Net cash inflow from operating activities</td>
<td>1,604</td>
<td>2,139</td>
</tr>
<tr>
<td>Capital Expenditure and Financial Investment</td>
<td>(1,474)</td>
<td>(1,664)</td>
</tr>
<tr>
<td>Management of liquid resources</td>
<td>52</td>
<td>(430)</td>
</tr>
<tr>
<td>Increase / (Decrease) in Cash</td>
<td>182</td>
<td>45</td>
</tr>
</tbody>
</table>

Notes to the Summary Financial Statement

1. Basis of Preparation

This summary financial statement is extracted from the full consolidated accounts prepared in accordance with the Museums and Galleries Act 1992, and National Assembly for Wales directions. The accounts are signed on the Board's behalf by:

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Andrew M W Green</td>
<td>Librarian &amp; Accounting Officer</td>
<td>16 July 2009</td>
</tr>
<tr>
<td>Conrad L Bryant</td>
<td>Treasurer</td>
<td>16 July 2009</td>
</tr>
</tbody>
</table>

Auditors

The opinion of the Auditor General for Wales on the annual financial statements of the National Library of Wales for the period ended 31 March 2009 was unqualified.

The Statement of the Auditor General for Wales

I have examined the summary financial statement on pages 31 and 32, which have been prepared in the form, and on the basis set out in note 1 on page 33.

Respective responsibilities of the Board of Trustees, the Librarian and Auditor General for Wales

The summary financial statement is the responsibility of the Board of Trustees and the Librarian. My responsibility is to report to you my opinion on its preparation and consistency with the full financial statements and Trustees’ annual report. I also read the other information in the annual report and consider the implications for my report if I become aware of any apparent misstatements or material inconsistencies with the summary financial statements.

Basis of Opinion

I have conducted my work in accordance with Bulletin 1999/6 - ‘The auditors’ statement on the summary financial statement’ issued by the Auditing Practices Board for use in the United Kingdom.

Opinion

In my opinion the summary financial statement is consistent with the full financial statements and annual report of the Board of the National Library of Wales for the period ended 31 March 2009 and has been properly prepared on the basis set out in note 1 to the summary financial statement.

Jeremy Colman
Auditor General for Wales
July 2009
Archival Data Section

Head
J Glyn Parry MA, DAA

Personal and Family Archives Unit
Head
Alwyn J Roberts BA, DAA

Archivists
Barbara Davies BA
Stephen P Benham BSc, DAA

Assistant Archivists
Sian E Bowyer BA, DipLib, MCLIP
Ann Francis Evans BA
David Moore MA, PhD, DAA
Hilary A Peters MA
Rhian U James MA
Teresa M Cody BA

Manuscripts and Visual Images Unit

Head
Nia Mai Daniel MA, MScEcon

Manuscripts Librarians
Manuela add: How BA, MPH, DPhil, DAA
Gerran Phillips MA, PhD, DipLib, DAA

Assistant Librarians, Manuscripts
Bretan Williams MA
Rhys Williams BA, DAA

Visual Images Librarians
Lorna Mason BA, MLib
William Troughton BSc

Development Officer/Wales Literature Archive
Nick ap Dafydd MA, MPhil

Department of Public Services

Director
R Anew Jones BA, MScEcon

Administrative Officer & Conference Co-ordinator
Angharad Medi Jones

Reader Services Section

Head of Reader Services
Sioned Fenter Evans BA, MScEcon

Readers Development Manager
Rhys Emrys Jones BA, DipLib, MCLIP, AMInstLM

Resources Manager
Carol M Edwards BA, DipLib, MCLIP

Communications Section

Marketing and Access Officer
Sian T Jobbins BA

Marketing Assistants
Ceri Evans
Llŷn Medi Jones-Jackson BScEcon, MScEcon

e-Editor
Sian Lloyd Evans BSc

Administrative Assistant
Deborah Morgan

Welcoming Officer
Emyr Lloyd Jones

Public Programmes

Head of Public Programmes
D Michael Francis BA

Exhibitions Officer
Jamie Luan Thomas BA, MA

Exhibitions Assistant
Bethan Wyn Daniel BA

Interpretation Officer
Catherine Tudor Jones BA, MLib

Display Officer
Andrew Davies

Exhibitions Technicians
Richard Edwards
Gwenn Jenkins

Archival Services

Assistant Archivist
Meriel Rolls
Will Williams BA

Modern Records Unit

Archivist
Michael J Pearson BA, PhD

Assistant Archivists
Lorena Schulte Troughton BSc, MA, MScEcon
D Rhys Davies BA, DAA

Archives Assistants
Robert J Evans
Paul James

The Welsh Political Archive

Head
J Graham Jones MA, PhD, DipLib, DAA, FRHistS

Assistant Librarian, Visual Images, Kyffin Williams Project
Iwan Davies BA

Systems Section

Head
Kathryn Murphy BA, DipLib

System / Data Migration Manager
Jean M Jones BA

Standards Manager
Alun Selwood BA, MPh, MCLIP

Systems Archivist
Sally McKnnes BA, MPh, DAA

DAMS Implementation Manager
Paul Bevan PhD

New System Project Manager
Sian G Thomas BA

CyMAL Project Officer
Carol S Skinner BA
Nia Morgan BA(Hons) MScEcon

Assistant Librarian
Galen Jones BScEcon

New System Project Officer
Alison Lloyd Smith BA, DipLib

Project Support Officer (MS)
Eleri James

Web Archiving Officer
Deinio Jones

Ingest Processes Manager
Ioan Isaac-Richards BSc

Digital Standards Manager
T Vicky Phillips BSc

Enquiries Team

Enquiries Manager
Awen Blacker BA, MPh, DipLib

Assistant Enquiries Officers
Emry J Evans
Lorna Jones BA, DipLib

Senior Enquiries Assistants
Carwyn Macdonald
Carwen Samuel BA
Martin Robson-Riley BA
D Rhys Davies

Enquiries Assistants
Huw Jones
E Rhianfyll Davies BA

Enquiries Receptionist
Janet Evans

South Reading Room Team

South Reading Room Manager and Family History Co-ordinator
Bryn G Evans MA, AMInstLM

Readers’ Assistants
Jason Evans
Diana Jones
Esyllt Jowell

North Reading Room Team

North Reading Room Manager
Nick ap Dafydd BA, MLib, AMInstLM

Readers’ Assistants
D Rhian U Davies
Mark Strong BA

Service Assistants
Rhidian J Brown BA
Geraint Harman
Eli Owen
Catin Edwards
Rob Rhys BA
Catin Rh Thomas

Senior Education Officer
Owen Llewyllen BA, PGCE

Education Officer
Rhodri Morgan

National Screen and Sound Archive of Wales

Head
R Hywel Hughes BSc, MCLIP

Assistant Curator
Dafydd J Pitchbach BA, DipLib

Preservation Officer
John Rea BA, MA, FBPP

Assistant Preservation Officer
Mark Davies BA

Film Development Officer
Iola Barnes BA, DAA

Access Management and Development Officer
Awen Parry Jones BA

Assistant Curator and SAC Monitoring Manager
Iwan Jenkins BA, MScEcon

Catalouges
Mary Myklet BA, DipLib
Alison Lloyd Smith BA, DipLib

Assistant Curator
T Daniel Griffiths

Technical Officer
Dafydd E Evans

Technical Assistants
Trystan G Jones BSc
Rhodri Shore

Archivist Assistant
Lyn Hughes-Evans

Administrative Officers
Elen T Jones BA
Catin Sian Jenkins