

Development Objectives 2015-16 - KPIs

REMIT LETTER PRIORITIES	
<p>1. Widen access to the Library's collections and services to people wherever they live (in Wales and the world), promoting participation and engagement with Wales' culture and heritage, particularly amongst disadvantaged communities and minority groups:</p> <ul style="list-style-type: none"> • Extend the Library's presence across Wales, providing opportunities for individuals to gain access to National Library services, resources and collections in their local communities • Develop and submit a case for creating a second access point for electronic legal deposit material in Wales • Place the user at the centre of service developments to deliver knowledge services to new and existing users across Wales, based on their needs • Implement the new jointly-procured library management system and resource discover layer to increase technical integration and interoperability with the higher education sector in Wales, improve internal processes, and enhance online access to the Library's collections 	
	Relevant indicators
<p>Continue to work in collaboration with partners to develop the Library's model for providing local community access based on the existing access point in Merthyr Tydfil.</p> <p>Develop and maintain physical access points in Cardiff, Swansea and Wrexham by March 2016.</p>	<p>The Library has established an internal committee to manage the development and implementation of a scalable model to establish community access points in strategic areas across Wales.</p> <p>3 workstations with access to digital resources have been installed in Merthyr Tydfil Library. The Library is currently reviewing – in collaboration with Merthyr Tydfil Library - the nature and extent of 'added-value' content to complement the existing provision from September. Detailed planning is also underway for the Thomas Stephens Exhibition that will open in the Library in October 2015 before moving to Merthyr Tydfil Library in January 2016.</p> <p>This forms the basis of the NLW 'offer' to Swansea University and Trinity-St David's University (TSD) in Swansea, and Cardiff University. The Swansea locations may also be opportunities to exhibit samples of the fine art and photographic collections. Discussions are also taking place with Bangor University and TSD's Egin Project in Carmarthen.</p>
<p>The Library will develop and submit a case for creating a second access point for electronic legal deposit material in Wales to the Legal Deposit Advisory Panel by December 2015 for discussion. A timetable for taking this case forward to JCDL will be agreed in consultation with the</p>	<p>A draft case for creating a second access point for electronic legal deposit at Library 'premises' in Cardiff has been prepared. The draft paper has been discussed with the Legal Deposit Librarians and Cardiff University. The paper is being developed further to incorporate the feedback received and to include the wider offering that the Library will make in terms of access to its collections and services from this space. The application will be submitted to the JCLD in</p>

Legal Deposit Librarians.	March 2016.
<p>Review and update the Library's existing guidance and training for users following the introduction of a new library management system in November 2015. Create and deliver user-friendly information designed to introduce new users to the Library's collections (e.g. material available through electronic legal deposit) and support users to access the Library's resources.</p>	<p>A team of Library staff will receive initial training on the new Resource Discovery Interface, Primo 4-5/8/15. The workflow to allow "fulfillment" – circulation and online requesting of digital and analogue copying will be finalised by 30/9/15.</p> <p>These 2 pieces of work, together with the roll out of new machines and software in the reading rooms to allow improved access to Electronic Legal Deposit materials will allow the Directorate to prepare new guidelines for users during October 2015 before the implementation of the Alma and Primo 4/11/15. The Library will review the accessibility and awareness of its content and resources after go-live.</p>
<p>Implement the new library management system and the new resources discovery software which has been procured jointly with Welsh higher education libraries. The system will be implemented in the Library during November 2015. Implementation of the new system and its initial impact on the Library's internal processes and workflows will be evaluated by the end of March 2016.</p>	<p>The WHELF LMS has been implemented successfully in Swansea and Aberystwyth universities. The Implementation Project at NLW is on schedule and is being managed internally by a Project Implementation Board.</p> <p>In addition to implementing Alma and Primo, the Library has responsibility for translating Alma for the consortium. This work will be completed by the end of July.</p> <p>During July, Systems staff will be implementing AtoM open source archival software and working with archivists to test this additional improvement to the resource discovery functionality.</p> <p>Discussions are taking place at the WHELF consortial level on Benefits Realisation (with Welsh government assistance on impact assessment) and on further possible consortial working savings for the future.</p> <p>The work of the WHELF LMS Team won the Times Higher Education Leadership and Management Award (June 16). The trophy will be exhibited in the Library during go-live of the Ex Libris system in November 2015</p>

2. Work together with other public bodies in Wales to make a real difference to people's lives:

- Work with the Welsh Government and a range of other stakeholders to help implement a cohesive and targeted set of actions building on the recommendations made by Baroness Andrews, to include playing a key role in the establishment of Pioneer Areas, local initiatives to test out and implement the Culture and Poverty report's recommendations
- Provide opportunities for individuals to develop skills for employment, personal and career development through volunteering
- Support formal learning by developing high quality digital content and educational resources in Welsh and English, and through the work of the Library's Education Service in delivering activities such as taking items into local communities to inspire and enthuse learners of all ages through direct contact with the national collections
- Work with education providers to deliver culture and heritage elements of the revised Welsh Baccalaureate
- Identify how opportunities provided by the Library can contribute to the Enhanced Employer Engagement programme, the Activate Your Potential Programme and the Youth Engagement and Progression Framework
- Further embed sustainability as a central organising principle of the National Library's operations, as the Welsh Government takes forward the Well-Being of Future Generations Bill, and support the Welsh Government's Sustainable Development Scheme for Wales and Climate Change Strategy for Wales

Development Objectives	Relevant indicators
<p>Work with the Welsh Government and other stakeholders to implement a cohesive and targeted set of actions to implement the recommendations detailed in the Welsh Government's response to Baroness Andrews' 'Culture and Poverty' report, including:</p> <ul style="list-style-type: none"> - Develop a plan for implementing recommendations for specific actions by the National Library, and identify actions by the Library's which also contribute to recommendations from Professor Dai Smith's report on the Arts in Education - Identify how the National Library will support the establishment of Pioneer Areas and contribute to collaborative initiatives during 2015-16 to test out and implement the report's recommendations <p>Progress with this work will be monitored through the Cultural Inclusion Board, of which the Library is a member.</p>	<p>The Library has attended meetings with MALD, a networking event with all Fusion partners, a partner meeting of Torfaen Pioneer Arts & Culture Programme and the inaugural meeting of the Fusion Learning Group to discuss alignment of the Library's activities with the Fusion programme.</p> <p>Planning is underway to draw up a cohesive plan of activities to optimise the Library's impact on the Fusion Programme – particularly in Torfaen and Gwynedd.</p> <p>The Library's PCW Community Engagement team is also in discussion with all Pioneer Areas with a view to establishing a Digital Heritage Station in all areas.</p>

<p>Review the Library's Volunteering Action Plan following the appointment of a volunteering assistant during Spring 2015. The Library will explore opportunities for increasing alignment with Welsh Government strategies to develop personal skills and skills for employment through volunteering, and identify plans for further developing the Library's Volunteering Scheme and opportunities offered to participants within the Library and remotely.</p>	<p>Three new volunteers, with learning needs, have recently joined the scheme.</p> <p>The scheme is also providing volunteers with opportunities to trial and provide feedback on other Library projects, such as "Cynefin" and Wikipedia. Following the setting up of a Digital Heritage Station at the library, many of our volunteers have received training and are now scanning photographs and glass negatives which will be uploaded to the People's Collection Wales website. Seven of these volunteers have been awarded accreditation in "Digitisation for Museums, Libraries and Archives."</p> <p>A Volunteers' Assistant was recently appointed, while the Co-ordinator has been awarded a permanent contract. The appointment of the Assistant will allow our Co-ordinator to invest time in more strategic issues and seek opportunities to expand the scheme.</p>
<p>Develop a programme for continuing to develop high quality digital content through digitisation, incorporating the needs of collaborative projects with external partners, by June 2015. Continue the Library's ongoing work to increase online access to collection material and provide searchable collections.</p>	<p>In Q1 the Digitisation Section scanned 75,000 items including Gladstone Pamphlets, Pre 1900 Journals, Tithe Maps, Gwilym Livingstone Evans Photographs and Joseph Parry music manuscripts.</p> <p>Discussions are underway to draw up a 3-year Digital Content Strategy – incorporating the voice of partners and audiences - that will replace the lapsed Digitisation Strategy. This will focus on new and legacy digital content (impact, creation, discovery, access, partnership, engagement, use, research).</p> <p>A new workflow tool will be implemented over the summer to create further efficiencies to the digitisation workflow.</p> <p>We have continued to develop our R.T.I. (Reflectance Transformation Imaging) capture technique. This method of digital imaging can bring the detailed surface texture of items such as Manuscripts, Medieval Seals and Paintings to life, and has the potential to give remote users a new way of experiencing collections.</p> <p>A meeting was held with the Josef Herman Art Foundation in Ystradgynlais to discuss potential partnerships in research projects and look at using digitisation to share their collection of over 140 original works.</p> <p>The photography team produced over 900 fine art prints for Welsh artists during April, May and June. This service is an important part of the Digitisation Section's income generation activity, creating over £7500 of income in Q1. It also provides a valuable service to artists from across Wales as a professional and reliable source of fine art reproduction.</p>

<p>Continue to contribute to the Welsh Government's digital inclusion agenda and provide support for learning by extending the digital provision available to children and young people. Create and provide online access to new high quality materials and learning resources relevant to the Welsh curriculum (including the Welsh Bacculaureate), via the Library's website and the HWB formal education platform.</p> <p>As part of The First World War Education project the Library will lead on producing, piloting and uploading the following resources to Hwb:</p> <p>June 2015: Cross curricular resources for KS 2 and 3 on The Home Front, The experiences of Welsh soldiers around the world, Nationalism and The First World War.</p> <p>September 2015: Cross curricular resources for KS 2 and 3 on The Battle of Passchendaele (Third Battle of Ypres), The story of Hedd Wyn and other war poets, Women and The first World War.</p> <p>December 2015: Cross curricular resources for KS 2 and 3 on Conscientious objectors and the FWW, The stories of soldiers who returned from the war, The armistice and peace, Versailles.</p> <p>March 2016: 75 video items from the ITV Cymru/Wales Archive, digitised, watermarked, subtitled and uploaded to Hwb with a brief description of each item.</p>	<p>NLW has delivered Welsh Bacculaureate sessions to 300 students in Q1 that focus on developing referencing skills. We have been working in partnership with Aberystwyth University and The National Assembly of Wales education team to deliver some of these sessions.</p> <p>Cross curricular resources for KS 2 and 3 on The Home Front, The experiences of Welsh soldiers around the world, Nationalism and The First World War have been published on Hwb (see https://hwb.wales.gov.uk/ -> Resources -> First World War: Education Project). The resources are proving popular on Hwb e.g. Propaganda (4,794 views), David Lloyd George (4,278), and a school day in 1918 (2,608 views).</p> <p>There is ongoing promotion of these resources through HwbMeets, directly to schools, through teachers' unions, The Urdd Eisteddfod 2015, Cymru'n Cofio and Hwb Digital Leaders.</p>
<p>Build relationships with specific schools to create resources and share the Library's collections to continue this work from the Library's previous involvement in the Public Catalogue Foundation's Masterpieces in Schools project.</p>	<p>The Library has been working with groups of pupils in four schools in Merthyr Tydfil over an extended period on a project funded by The Scottish Power Foundation.</p> <p>Evidence and impact of this work can be found here: http://addysg.llgc.org.uk/index.php?id=6430 (Trelewis</p>

	<p>Primary School) http://addysg.llgc.org.uk/index.php?id=6431 (Goetre Primary School).</p> <p>Planning is underway to deliver a new Masterpieces in Schools project at a secondary school in Torfaen in November 2015.</p>
<p>Implement projects led by the Library's Education Service to develop the skills of young people and adults on low incomes, or who are unemployed, concentrating on outreach activities in the Ynys Môn and Pembrokeshire areas in 2015.</p>	<p>The Library is working on a project to deliver a skills development programme for unemployed adults and their children in Pembroke Dock, themed around the Library's collections, in partnership with Pembrokeshire County Council, Springboard, and 7 schools. A stained glass window created as part of this project will be installed in NLW in September 2015.</p>
<p>Continue discussions with Welsh Government in preparation for the implementation of the Well-Being of Future Generations Bill and critically assess how the Library's work can contribute to this agenda of increasing and embedding sustainability.</p>	<p>The Library has hosted one of the Welsh Government events to promote the Bill – this gave a general background to the requirements. The Welsh Government has offered to run workshops that will detail how the Bill should be implemented and the Library intends to take advantage of this. It is understood that these will be held in the Autumn. Until then the Library remains uncertain of exactly how much work the Bill will require to implement as it is worded in very general terms, rather than specifics. The Library has not identified any resources to implement the Bill, neither has the WAO said how it intends to audit compliance.</p>

3 Collaborate with other sponsored bodies and wider public sector partners to deliver more joined up and sustainable services to the people of Wales:

- Prepare for co-location of the National Monuments Record and associated services at the National Library. Deliver the Library’s £3.5 million Courtyard Development Project, to provide suitable collections storage and staff accommodation facilities, to time and budget as agreed with the Welsh Government. Work with the Welsh Government and the Royal Commission on the Ancient and Historical Monuments of Wales to meet key milestones in the agreed timetable for co-location.
- Continue to play a lead role in the federated delivery of the People’s Collection Wales digital heritage service, which enables and encourages community engagement with Wales’ culture and heritage, digital inclusion and digital skills development. Build on the Library’s existing partnership with Amgueddfa Cymru – National Museum Wales and the Royal Commission, through the People’s Collection Wales programme, in the strategic development and delivery of national digital heritage initiatives.
- Work collaboratively with the Welsh Government and with local libraries and archive services on the development and delivery of Libraries Inspire and Archives for the 21st Century strategies, as agreed in the delivery plans for these strategies, and according to the partnership agreements for specific projects (e.g. Digital Library)

Development Objectives	Relevant indicators
<p>Deliver the Library’s £3.5 million Courtyard Development Project, to provide suitable collections storage and staff accommodation facilities, to time and budget as agreed with the Welsh Government. Construction work will be completed by January 2016.</p>	<p>The construction phase is progressing according to schedule and the steel frame is installed. The next major step is to put the shelving requirements out to tender and this will happen by mid-August.</p> <p>The project is on target to complete according to the plans – there will be greater certainty once the shelving contract is in place.</p>
<p>Continue discussions with the Royal Commission on the Ancient and Historical Monuments of Wales in preparation for co-location, to meet key milestones in the agreed timetable for co-location.</p>	<p>Discussions led by Richard Baker, Welsh Government are continuing, and final proposals presented to the Commission for consideration by their Board. The Heads of Terms will be presented to the Library Board on July for agreement.</p> <p>Within the context of the key elements of the programme, the Library and Commission will meet to consider the shelving requirements for the NMR in preparation for specifying the shelving requirements of the Courtyard Development Project.</p>
<p>Support the Peoples Collection Wales programme by providing leadership for the Community Engagement; Content, Editorial and Moderation workstrands, as outlined in the <i>People’s Collection Wales</i> business plan for 2015-16. The Library also contributes to wider programme objectives and priorities for People’s Collection Wales in line with the programme’s strategy for 2014-2017.</p>	<p>NLW plays a lead role in the delivery of the PCW business plan for 2014/15 and leads on the Community Engagement, Content and Moderation activities including Cymru’n Cofio. It also contributes to the work of the Technical Strand. Progress is reported on a quarterly basis to the PCW monitoring meetings.</p> <p>As part of the community engagement delivery plan led by the Library, PCW works in partnership with Dysgu Bro, offering the ‘Digitising materials for museums, libraries and archives training in digitisation’ which can lead to an accredited course on the Agored Cymru Qualification and Credit Framework.</p>

<p>Deliver agreed contributions to the <i>Libraries Inspire</i> strategy, in collaboration with Welsh public library services.</p> <p>The National Library will establish a National Digital Library Service through the national procurement and management of e-materials and e-resources which will be accessible to all Welsh library users. This work be delivered according to the timetable agreed with CyMAL.</p>	<p>The contract with Cengage for the online newspaper service came to an end at the end of March 2015. As a result, a page was created on the portal directing users to the online newspaper resources that are available to members of the National Library. As well as including the NLW online registration form on the page, each authority was asked to include this form on their library websites.</p> <p>The Library coordinated a consortium offer for the online family history resource Find My Past for Welsh libraries and for the National Library. Currently, 9 of the 22 authorities have subscribed, and each has saved 40% on their subscriptions. MALD funded a 1 year subscription for the Wales Yearbook Online. From the 1st of April, this useful online reference resource has been available to library users at their local branch. The subscription was extended to Who Else Writes Like author recommendation service for Welsh libraries for another year. The purchasing of these online resources for Welsh libraries, and increasing awareness of the online resources available from the National Library contribute to meeting the objectives set out in the Fusion: Tackling Poverty through Culture programme.</p> <p>These resources provide users with free, quality, trusted information which can help them with their personal lives, studies, or hobbies.</p> <p>During the reporting period there were 24,418 portal visits compared to 47,731 during the same period last year. Please note that these figures are less than previous years as these were compiled using AWStats instead of Google Analytics. Both tools measure the same thing, however the AWStats figures were higher because the tool counted automatic hits generated by robots and spiders (e.g. generated as part of a search engine's operation).</p> <p>The welshlibraries.org homepage has been updated to highlight the brand new Rugby Stories campaign to coincide with this year's Rugby World Cup. Promotional pages and materials for the hugely popular Summer Reading Challenge are also now available.*Campaigns such as the Summer Reading Challenge are also an important part of the Fusion programme, as it encourages young children to continue reading during their school holidays, which in turn helps reinforce their literacy.</p>
<p>Deliver agreed contributions to <i>Archives for the 21st century</i> in line with the action plan.</p>	<p>The Library continues to support the archiveswales.org.uk website. It is considering options, such as the Archives Hub, to make Archives and Records Council Wales content more accessible online. The Library NLW hosted installation of Archivematica has been implemented and access will be enabled for ARCW members to test and to use as a training</p>

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4 Support Welsh Government priorities and wider strategic initiatives to promote Wales as a high quality tourist destination and contribute to the Welsh economy:

- Increase collaboration with Visit Wales, regarding specific projects and thematic activities during 2015-16
- Develop a clear vision for the National Library’s contribution to the wider Welsh economy, building on your work with creative industries during the European funded DigiDo project, the Library’s role as a high quality tourist destination, and considering the recommendations of the forthcoming report on the National Library’s economic impact
- Investigate new and innovative opportunities to increase external investment in the work of the National Library, and the wider cultural heritage sector in Wales; such as crowdfunding, income generation, partnerships with higher education and research, and European funding schemes
- Contribute to strategic Welsh Government overseas partnerships and to national initiatives promoting Wales, our heritage and our culture; including playing a key role in the high profile national programme of activities for commemoration of the First World War in Wales Cymru’n Cofio Wales Remembers 1914-1918, and contributing to a coordinated programme to mark the 150th anniversary of the Welsh settlement in Patagonia

Development Objectives	Relevant indicators
<p>Ensure that the European funded DigiDO project is successfully completed, in line with the targets and timescale agreed with the Welsh European Funding Office. A formal evaluation will be completed, which will inform the Library’s development of a strategy for continuing this targeted service provision to a business audience by October 2015.</p>	<p>The project has now finished and the Finance Department is in contact with WEFO about closure and final sign-off.</p>
<p>Discuss opportunities to increase collaboration with Visit Wales to explore opportunities for increasing the Library’s profile internationally, and opportunities for the Library to contribute to collaborative promotion of an integrated culture and heritage ‘offer’ for visitors.</p>	<p>The Library will collaborate with Visit Wales to explore opportunities for increasing the Library’s profile internationally, and opportunities for the Library to contribute to collaborative promotion of an integrated culture and heritage ‘offer’ for visitors.</p>
<p>In collaboration with Welsh Government and other public bodies in Wales explore the economic opportunities that the tourism industry can provide, such as opportunities for reaching new audiences, increasing visitor numbers, generating income and crowdfunding.</p>	<p>The Library will collaborate with Welsh Government and other public bodies in Wales explore the economic opportunities that the tourism industry can provide with the aim of reaching new audiences, increasing visitor numbers, generating income and crowdfunding.</p>

<p>The Library will continue work to promote Wales in the UK and overseas including specific activities during 2015-16:</p> <ul style="list-style-type: none"> - Agree a Memorandum of Understanding with Shanghai Library and develop plans for activities to support this relationship - Through People's Collection Wales, the Library will contribute to a coordinated programme of activities to celebrate the 150th anniversary of the establishment of a Welsh colony in Patagonia 	<p>The Library continues to promote Wales in the UK and overseas.</p> <p>A Memorandum of Understanding has been agreed with Shanghai Library and plans are being developed for activities to support this relationship.</p> <p>The Patagonia exhibition was opened on 23 May and will run until 12 December. The exhibition follows the journey of the first migrants from the initial preparations to the landing at Porth Madryn on 26 July 1865, looking at their early lives in Patagonia and celebrating the close relationship that continues to exist between Wales and Patagonia.</p> <p>The Patagonia Welsh Editathon joint event between Wikipedia and PCW was held on 19/06 with 21 participants. The outputs included 7 enhanced articles and 6 new articles and 300 images of Patagonia being captured.</p> <p>The Library's Wikipedian shared the 'Patagonia Anthem' on social networking media followed by interviews on Radio Cymru, Radio Wales, news items and an article in the Western Mail.</p> <p>Presentations were delivered by the Library in Washington and Paris (European Tech Conference) on the IIF standard that offers innovative ways of providing access to our collections and promoting international collaboration. The Paris paper is available at: http://pro.europeana.eu/get-involved/europeana-tech/europeanatech-insight/issue-3-open-data-and-data-re-use</p>
<p>Deliver activities and resources to support the official First World War Commemoration Programme in Wales, as agreed with the Welsh Government.</p> <p>Through its role as a lead delivery partner for the People's Collection Wales programme, the National Library also provides support for People's Collection Wales' management of the <i>Cymru'n Cofio Wales Remembers 1914-1918</i> website.</p>	<p>Wales at War: The website and app are freely accessible from www.walesatwar.org and by searching for Wales at War/Cymru yn y Rhyfel on the App Store and Google Play. The app is not currently available for Apple or Android mobile phones, but beta versions are currently being tested and should be released shortly. Work remains ongoing to resolve any issues and to improve the functionality (especially the cross-linking between different types of content and the navigation) and to enrich the content. An updated version of the app is due to be released imminently with improved navigation.</p> <p>During the next reporting period, the focus will be publicising and promoting the project further to schools and collaborating with local heritage organisations and community groups to develop workshops.</p>

	<p>Arrangements are being made for a formal launch at the beginning of the new academic year in September/early October. Promotion of the project is underway and Wales at War shared a space at the Urdd Eisteddfod with the First World War Education project team on the NLW stand.</p> <p>Wales for Peace project: Collaboration on the WCIA's Wales for Peace project is going well. Work on a tool to transcribe the Welsh Book of Remembrance is nearing completion. This will be used by community volunteers to transcribe the Book of Remembrance (BoR) in its entirety during Q2/Q3. Images from the BoR has already been shared on People's Collection Wales.</p> <p>Gallipoli: The Library has agreed to host during October the travelling Gallipoli exhibition produced by Anne Pedley that is being launched at Penmaenmawr on 10 August.</p> <p>The Gallipoli Editathon held at NLW on 23 April was a success with 14 participants, 8 articles improved and 3 new articles created. Further First World War related Editathons will hopefully be arranged for later in the year.</p>
<p>Extend the Library's current fundraising and income generation activities by:</p> <ul style="list-style-type: none"> - Developing an action plan by July 2015 for targeting external funding sources and identify potential projects that could be developed by the Library and collaboratively with other partners. - Implementing an online donation system by March 2016. 	<p>The post of External Relations which will lead on fundraising and income generation activities was advertised within the reporting period but not filled. The post will be re-advertised and the Library will put in place interim arrangements to progress this key business area.</p> <p>Two projects for funding by the Heritage Lottery Fund and other sources have been identified: Preserving the Image of Wales: a Conservation Centre for Visual Heritage and A Digital Preservation Infrastructure for Wales</p>
<p>Continue to manage ongoing maintenance and development of the Library's building and technical infrastructure to support service delivery and provide facilities for Library users and visitors including:</p> <ul style="list-style-type: none"> - In consultation with the Welsh Government, complete and agree an Asset Management Plan by September 2015 to inform prioritized investment in the Library's infrastructure and monitor progress with addressing key issues. - Complete key remedial and developmental work which has 	<p>A report detailing the Library's requirements to 2020 (£26.55M) has been submitted to the Welsh Government. This was discussed with officials who have made a submission to the Deputy Minister.</p> <p>The Library awaits the outcome of these discussions and it would be useful if information regarding the progress of the bid could be available before the Library's Board meeting on 18th September.</p>

been funded by the Welsh Government by March 2016.	
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5 Utilize the National Library's expertise and experience in digital projects and digital service delivery, to strategically develop and share skills, resources and expertise with wider partners:

- Provide strategic leadership in digital preservation, and work with sector partnership to design and develop a national infrastructure to support conservation and digital preservation activities in Wales
- Take a national leadership role in developing and sharing good practice in relation to digitisation
- Support the Digital Preservation Consortium to increase capacity across Wales to manage and preserve digital collections
- Work with wider partners, and support other digital initiatives to increase online access to Welsh cultural material (including the Heritage Lottery Funded Cynefin crowdsourcing project)

Development Objectives	Relevant indicators
Continue to develop the conservation and digital network concept and in particular promote and develop skills in the preservation of digital information.	<p>A stakeholder event was held on 3 July in NLW. The purpose of the event was to consider how a national conservation strategy for the preservation of the analogue documentary heritage could be developed, based upon the findings of the Peach report. Caroline Peach, the author of the report, facilitated the event which was attended by 31 representatives of stakeholder groups in Wales. These included national institutions, local authorities, independent conservators and higher education bodies. A steering will be established and will meet in early September to drive the strategy development.</p> <p>The NLW installation of the digital preservation infrastructure has been implemented and staff are developing skills in the management of digital resources through the system and their linkage to the AtoM cataloguing system.</p>
Continue to collaborate with ARCW and take a lead role in addressing issues and identifying infrastructure requirements for managing and maintaining access to digital information.	The Archivemata installation hosted by the NLW has been implemented. This will be used for training ARCW members and for identifying requirements and evaluating cost implications.
Engage with librarians and archivists across Wales to discuss the provision of metadata, and to provide RDA training in those sections (e.g. using webinars and digital technology channels).	The Library and The People's Collection Wales are jointly preparing to provide a Metadata Training Day for the sector in Wales. Information and training needs in the field of metadata are currently being gathered.
Deliver key actions in support of the HLF funded Cynefin project which is led by ARCW and based at the National Library. Key actions for the Library during the second year of this three year project include the recruitment of 300 remote volunteers and digitize 700 maps.	<p>The live crowdsourcing has been developed to include the ability to export map data from volunteer contributions. So far 608 maps have been published on cynefin.wales. 475 of these have been edited by 316 volunteers, over a period of 1869 hours. Engagement events have been held at Llandysul 25/3/15, Llangynfelyn 31/3/15, Llandre 30/4/15, and Caernarfon 9/5/15</p> <p>Cynefin had a presence in the CILIP Conference in Swansea</p>

	<p>12/5/15 and at the Merched y Wawr conference held in Machynlleth 16/5/15</p>
<p>Working with partners to increase access to our collections e.g. Cymru1914.org, Lives of the Saints Project, Peoples Collection Wales Programme, Wales for Peace, Wales at War, Wikimedia, Hwb, Bywgraffiadur Cymreig.</p>	<p>During Q1, the newly-formed Digital Access team has begun to establish its role within the new Library structure as the section responsible for access to NLW digital collections and services. Over the course of the year, the team will develop a key role in the selection, delivery and user engagement in relation to the Library's digital content.</p> <p>The digital access team co-ordinated the Library's presence at CILIP Wales's annual conference in Swansea on 14-15 May, where the focus was placed on the new Welsh Newspapers Online resource, the Cynefin project and the work of the Wikipedian in Residence.</p> <p>The Wikipedian in Residence held the first in a series of edit-a-thons which engage users with NLW collections in order to enrich content (primarily associated with Wales) on Wikimedia projects (Welsh and English). Four edit-a-thons were held:</p> <ul style="list-style-type: none"> - Welsh Photographers Edit-a-thon. 10 April 2015 - World War I Gallipoli Edit-a-thon. 23 April 2015 - Swansea College of Medicine's Athena Swan Edit-a-thon. 18 May 2015 - Patagonia Edit-a-thon and Bring-a-long at the National Library of Wales. 19 June 2015 <p>Digital images from NLW collections were also shared on Wikicommons to be used to illustrate articles in Wikipedia. During this quarter, articles containing NLW images were viewed 1,063,594 with a significant increase during the third month (186,973; 178,917; 697,704).</p> <p>The Digital Access Manager and the People's Collection Manager met to identify areas for collaboration and there are plans for a shared office for the two teams, which will facilitate collaboration and sharing of resources as well increase access to collections. The Wikipedian in Residence and NLW have also played a central part in piloting the integration of content from the People's Collection with Wikicommons. The Patagonia edit-a-thon and bring-a-long was a very successful joint event hosted by NLW and led by the Wikipedian in Residence and the People's Collection Wales team.</p> <p>In June, a meeting was held with the Book of You social enterprise to discuss the inclusion of NLW digital content in reminiscence therapy resources to assist individuals who are in the early stages of dementia.</p>

	<p>17 June saw the launch of the Nesta UK funded projects , including a joint project that the Library and Yello Brick are collaborating on. The Arts, Archives and Technology Project was a short action research based creative collaboration bringing together a cross disciplinary team of The National Library of Wales, Yello Brick, Artist Jorge Lizalde and technology partner Hoffi. Together they explored how creative interpretation of the Library’s archive material could combine with digital technology to connect with audiences on an emotional and meaningful level. To do this they looked to address some of the barriers to engaging with archived content and through cross-sector collaboration, rethink the way archive materials are presented, making subject matter more tangible and relevant to a broader audience.</p>
<p>Continue discussions to jointly develop an All Wales Digital Cultural and Heritage Strategy with the National Museum Wales, the Royal Commission and People’s Collection Wales.</p>	<p>Work continues on the joint development of a first draft of the Strategy with the National Museum Wales, the Royal Commission and People’s Collection Wales. The first draft will be completed by October 2015.</p>
<p>Contribute to discussions on digital issues with the Welsh Government and other public bodies, to identify actions in priority areas that can be taken forward collaboratively to increase capacity, capability, and share skills and resources. The next meeting of this Digital Group will be held in May 2015.</p>	<p>As a member of the Culture Group’s, Digital Technology Group the Library actively contributes to the discussions on digital issues with the Welsh Government and other public bodies, to identify actions in priority areas that can be taken forward collaboratively to increase capacity, capability, and share skills and resources.</p>
<p>Contribute Welsh cultural heritage content to the EU’s Europeana Research Scheme and monitor the use of the Library’s content amongst Europeana Libraries: analysis of the use to be considered by the Executive team in December 2015.</p>	<p>NLW Research staff continue work on Europeana Cloud project and attended the project plenary meeting in June 2015, hosted by the University of Edinburgh. The focus of the work is now shifting towards developing the Europeana Research platform that seeks to make aggregated data and content accessible and useful to researchers.</p> <p>Discussions regarding delivering additional NLW Newspaper content to Europeana Cloud are progressing with protocol for delivery agreed.</p>