

Development Objectives 2015-16 – KPIs Quarter 2

REMIT LETTER PRIORITIES	
<p>1. Widen access to the Library’s collections and services to people wherever they live (in Wales and the world), promoting participation and engagement with Wales’ culture and heritage, particularly amongst disadvantaged communities and minority groups:</p> <ul style="list-style-type: none"> • Extend the Library’s presence across Wales, providing opportunities for individuals to gain access to National Library services, resources and collections in their local communities • Develop and submit a case for creating a second access point for electronic legal deposit material in Wales • Place the user at the centre of service developments to deliver knowledge services to new and existing users across Wales, based on their needs • Implement the new jointly-procured library management system and resource discovery layer to increase technical integration and interoperability with the higher education sector in Wales, improve internal processes, and enhance online access to the Library’s collections 	
	Relevant indicators
<p>Continue to work in collaboration with partners to develop the Library’s model for providing local community access based on the existing access point in Merthyr Tydfil.</p> <p>Develop and maintain physical access points in Cardiff, Swansea and Wrexham by March 2016.</p>	<p>The Board of Trustees have approved the undertaking of a comprehensive review and evaluation of the achievements and activities undertaken to date and a costed Community Partnership Programme Plan will be developed by Q4. In developing the Plan a whole-programme approach will be used with individual projects developed for each point of presence. The Plan will demonstrate how the partnership projects provide Social Return on Investment (SROI), looking at such factors as the reach of the project, the impact of the social, economic or environmental outcomes and putting a quantifiable value to these.</p> <p>Merthyr – discussions are ongoing in terms of added-value content provision and assembly of the Thomas Stephens Exhibition – to open later in October at NLW before it moves to Merthyr Central Library in January 2016 – is nearing completion.</p> <p>Haverfordwest – discussions and site visits are ongoing with Pembrokeshire County Council to develop a dedicated gallery space in the heart of Haverfordwest town centre as part of a wider £3.8M arts centre development programme. Funding applications are currently being developed.</p> <p>Discussions continue with Cardiff University regarding the Library’s offer in addition to electronic legal deposit. The Swansea locations may also be opportunities to exhibit samples of the fine art and photographic collections. Discussions are also taking place with Bangor University and</p>

	TSD's Egin Project in Carmarthen.
The Library will develop and submit a case for creating a second access point for electronic legal deposit material in Wales to the Legal Deposit Advisory Panel by December 2015 for discussion. A timetable for taking this case forward to JCDL will be agreed in consultation with the Legal Deposit Librarians.	A draft case for creating a second access point for materials acquired through legal deposit at Library 'premises' in Cardiff have been revisited to incorporate the feedback received from the Legal Deposit Librarians. It will emphasise the inclusion of the wider offering that the Library will make in terms of access to its collections and services from this space. The application will be submitted to the JCLD in March 2016.
Review and update the Library's existing guidance and training for users following the introduction of a new library management system in November 2015. Create and deliver user-friendly information designed to introduce new users to the Library's collections (e.g. material available through electronic legal deposit) and support users to access the Library's resources.	<p>A team of Library staff received initial training on the new Resource Discovery Interface, Primo 4-5/8/15. The workflow to allow "fulfilment" – circulation and online requesting of digital and analogue copies was finalised by 30/9/15.</p> <p>These 2 pieces of work, together with the roll out of new machines and software in the reading rooms to allow improved access to Electronic Legal Deposit materials allows the Directorate to prepare new guidelines for users during October 2015 before the implementation of Alma and Primo in November 2015. The Library will review the accessibility and awareness of its content and resources after go-live.</p>
Implement the new library management system and the new resources discovery software which has been procured jointly with Welsh higher education libraries. The system will be implemented in the Library during November 2015. Implementation of the new system and its initial impact on the Library's internal processes and workflows will be evaluated by the end of March 2016.	<p>The WHELP LMS has been implemented successfully in Swansea and Aberystwyth universities. The Implementation Project at NLW is on schedule and is being managed internally by a Project Implementation Board.</p> <p>In addition to implementing Alma and Primo, the Library has responsibility for translating Alma for the consortium. This work was completed by the end of July.</p> <p>During July, Systems staff implemented the AtoM open source archival software and worked with archivists to test this additional improvement to the resource discovery functionality.</p> <p>Discussions are taking place at the WHELP consortial level on Benefits Realisation (with Welsh Government assistance on impact assessment) and on further possible consortial working savings for the future. Further discussions on funding possibilities for this work are taking place.</p> <p>The work of the WHELP LMS Team won the Times Higher Education Leadership and Management Award (June 16). The trophy will be exhibited in the Library during go-live of the Ex Libris system in November 2015. NLW will be concentrating on internal implementation until the end of the calendar year.</p>

2. Work together with other public bodies in Wales to make a real difference to people's lives:

- Work with the Welsh Government and a range of other stakeholders to help implement a cohesive and targeted set of actions building on the recommendations made by Baroness Andrews, to include playing a key role in the establishment of Pioneer Areas, local initiatives to test out and implement the Culture and Poverty report's recommendations
- Provide opportunities for individuals to develop skills for employment, personal and career development through volunteering
- Support formal learning by developing high quality digital content and educational resources in Welsh and English, and through the work of the Library's Education Service in delivering activities such as taking items into local communities to inspire and enthuse learners of all ages through direct contact with the national collections
- Work with education providers to deliver culture and heritage elements of the revised Welsh Baccalaureate
- Identify how opportunities provided by the Library can contribute to the Enhanced Employer Engagement programme, the Activate Your Potential Programme and the Youth Engagement and Progression Framework
- Further embed sustainability as a central organising principle of the National Library's operations, as the Welsh Government takes forward the Well-Being of Future Generations Bill, and support the Welsh Government's Sustainable Development Scheme for Wales and Climate Change Strategy for Wales

Development Objectives	Relevant indicators
<p>Work with the Welsh Government and other stakeholders to implement a cohesive and targeted set of actions to implement the recommendations detailed in the Welsh Government's response to Baroness Andrews' 'Culture and Poverty' report, including:</p> <ul style="list-style-type: none"> - Develop a plan for implementing recommendations for specific actions by the National Library, and identify actions by the Library which also contribute to recommendations from Professor Dai Smith's report on the Arts in Education - Identify how the National Library will support the establishment of Pioneer Areas and contribute to collaborative initiatives during 2015-16 to test out and implement the report's recommendations <p>Progress with this work will be monitored through the Cultural Inclusion Board, of which the Library</p>	<p>NLW attended the Fusion Networking event hosted by MALD on 6 July.</p> <p>NLW attended meetings of the Torfaen Arts & Culture Pioneer Programme on 7 July and 13 October and a package of participation events has been offered to the area, with potential for future rollout in other Pioneer Areas:</p> <ol style="list-style-type: none"> 1. A Cynefin crowdsourcing local history and training event based around the Tithe Maps of Wales, see http://cynefin.archiveswales.org.uk/. 2. A Wikipedia 'editathon' event with NLW's Wikipedian in Residence: an event where our WiR will plan and lead a diverse group to create, edit and enrich Wikipedia articles on a theme relevant to the group. 3. Class Art – planning is well underway to work with Coed Eva Primary School in Torfaen to culminate in a day of educational activities at the school in November when a valuable painting from the NLW collection will be on display. Subsequent activities will include bringing all Year 5 pupils to the NLW for a tour and associated workshop activities. This is similar to a high-profile event NLW undertook at Trelai School in Ely in 2013. This event is part-funded by the Scottish Power Foundation. 4. NLW is a partner in the Wales for Peace project (led by the WCIA; http://www.wcia.org.uk/walesforpeace.html) and is

<p>is a member.</p>	<p>developing a tool to allow communities to digitally transcribe the handwritten entries in the WW1 Wales Book of Remembrance in a series of events across Wales including Torfaen.</p> <p>NLW also leads on the 'community engagement' strand of People's Collection Wales and will establish a Digital Heritage Station in all Pioneer Areas. The programme will also embed sustainable expertise inside the communities by working with Agored Cymru to deliver associated accredited training to establish Heritage Champions in all areas. Digital Heritage Stations and associated training are already in deployment. Digital Heritage Stations have already been despatched to all Pioneer Areas.</p> <p>NLW attended the inaugural meeting of the Fusion Learning Group on 17 July as well as meetings of the Cultural Inclusion Board which monitors progress with this work.</p>
<p>Review the Library's Volunteering Action Plan following the appointment of a volunteering assistant during Spring 2015. The Library will explore opportunities for increasing alignment with Welsh Government strategies to develop personal skills and skills for employment through volunteering, and identify plans for further developing the Library's Volunteering Scheme and opportunities offered to participants within the Library and remotely.</p>	<p>2 of the NLW volunteers have now given more than 1,000 hours of their time to help the Library.</p> <p>2 volunteers with Autism joined the scheme during this period; they have been assigned with transcribing and data processing tasks, which they find satisfying. During this quarter, our volunteers have assisted with trialling the NLW's new website and catalogue, as well as the transcription platform of The Book of Remembrance for the 'Wales For Peace' project.</p> <p>Following training, 4 new volunteers are working towards Agored Cymru accreditation in 'Digitising Materials for Museums, Archives and Libraries'. A 'Hospitality' role is being developed that will enable NLW volunteers to interact with visitors to the building, thus helping volunteers to develop their social and organisational skills. This role will also enable the NLW to gather feedback from, and consult with, visitors on a more regular basis. The Co-ordinator is currently scoping a number of ideas that are aligned with Welsh Government strategies, namely in the mental health and youth justice sectors. A progress report will be included in the next quarter.</p> <p>Ideas for remote volunteering projects are being explored; a progress report will be included in the next quarter.</p>
<p>Develop a programme for continuing to develop high quality digital content through digitisation, incorporating the needs of collaborative projects with external</p>	<p>In Q2 the Digitisation Section scanned over 50,000 items including Gladstone Pamphlets, Pre 1900 Journals, Tithe Maps, Gwilym Livingstone Evans Photographs and historical newspapers.</p>

<p>partners, by June 2015. Continue the Library's ongoing work to increase online access to collection material and provide searchable collections.</p>	<p>Discussions are underway to draw up a 3-year Digital Content Strategy – incorporating the voice of partners and audiences - that will replace the lapsed Digitisation Strategy. This will focus on new and legacy digital content (impact, creation, discovery, access, partnership, engagement, use, research).</p> <p>A new workflow tool will be implemented later this autumn to create further efficiencies to the digitisation workflow for manuscript scanning. This aligns with the imminent capital procurement of new scanning hardware.</p>
<p>Continue to contribute to the Welsh Government's digital inclusion agenda and provide support for learning by extending the digital provision available to children and young people. Create and provide online access to new high quality materials and learning resources relevant to the Welsh curriculum (including the Welsh Baccalaureate), via the Library's website and the HwB formal education platform.</p> <p>As part of The First World War Education project the Library will lead on producing, piloting and uploading the following resources to Hwb:</p> <p>June 2015: Cross curricular resources for KS 2 and 3 on The Home Front, The experiences of Welsh soldiers around the world, Nationalism and The First World War.</p> <p>September 2015: Cross curricular resources for KS 2 and 3 on The Battle of Passchendaele (Third Battle of Ypres), the story of Hedd Wyn and other war poets, Women and the first World War.</p> <p>December 2015: Cross curricular resources for KS 2 and 3 on Conscientious objectors and the FWW, the stories of soldiers who returned from the war, the armistice and peace, Versailles.</p> <p>March 2016: 75 video items from</p>	<p>NLW has delivered Welsh Baccalaureate sessions to 235 students in Q2 that focus on developing referencing skills. We have been working in partnership with Aberystwyth University and The National Assembly of Wales education team to deliver some of these sessions.</p> <p>Cross curricular resources for KS 2 and 3 on The Battle of Passchendaele (Third Battle of Ypres), the story of Hedd Wyn, the roles of women in the war effort, the individual stories of Welsh Soldiers, Censorship and the Welsh language have either been published on Hwb (see https://hwb.wales.gov.uk/ -> Resources -> First World War: Education Project), or are in the final stages of editing prior to publication. Project staff are also working with Cymru Dros Heddwch / Wales for Peace to deliver educational materials for that project.</p> <p>There is ongoing promotion of these resources through HwbMeets, directly to schools, through teachers' unions, Cymru'n Cofio and Hwb Digital Leaders.</p>

<p>the ITV Cymru/Wales Archive, digitised, watermarked, subtitled and uploaded to Hwb with a brief description of each item.</p>	
<p>Build relationships with specific schools to create resources and share the Library's collections to continue this work from the Library's previous involvement in the Public Catalogue Foundation's Masterpieces in Schools project.</p>	<p>The Library has been working with groups of pupils in four schools in Merthyr Tydfil over an extended period on a project funded by The Scottish Power Foundation.</p> <p>Evidence and impact of this work can be found here:</p> <p>http://addysg.llgc.org.uk/index.php?id=6430 (Trelewis Primary School)</p> <p>http://addysg.llgc.org.uk/index.php?id=6431 (Goetre Primary School).</p> <p>The National Library's Education Service will deliver a Class Art project with a well-known painting from the Library's collection at a secondary school in Torfaen in November 2015.</p>
<p>Implement projects led by the Library's Education Service to develop the skills of young people and adults on low incomes, or who are unemployed, concentrating on outreach activities in the Ynys Môn and Pembrokeshire areas in 2015.</p>	<p>The Library delivered a project in Powys with 9 schools that led to an exhibition at our stand in The National Eisteddfod in Meifod. A successful project with parents and pupils in the Pembroke Dock area in collaboration with Springboard and Cyngor Sir Penfro has led to the production of a stained glass window that is now on display in The National Library. We are working in partnership with agencies on Ynys Môn to deliver a craft based project for young carers.</p>
<p>Continue discussions with Welsh Government in preparation for the implementation of the Well-Being of Future Generations Bill and critically assess how the Library's work can contribute to this agenda of increasing and embedding sustainability.</p>	<p>The Library has hosted one of the Welsh Government events to promote the Bill – this gave a general background to the requirements. The Welsh Government has offered to run workshops that will detail how the Bill should be implemented and the Library intends to take advantage of this. It is understood that these will be held in the Autumn. Until then the Library remains uncertain of exactly how much work the Bill will require to implement as it is worded in very general terms, rather than specifics. The Library has not identified any resources to implement the Bill, neither has the WAO said how it intends to audit compliance.</p> <p>The Library will attend a consultation event to be held on 21 October and will present a briefing paper to its Board of Trustees on 6th November.</p>

3 Collaborate with other sponsored bodies and wider public sector partners to deliver more joined up and sustainable services to the people of Wales:

- Prepare for co-location of the National Monuments Record and associated services at the National Library. Deliver the Library’s £3.5 million Courtyard Development Project, to provide suitable collections storage and staff accommodation facilities, to time and budget as agreed with the Welsh Government. Work with the Welsh Government and the Royal Commission on the Ancient and Historical Monuments of Wales to meet key milestones in the agreed timetable for co-location.
- Continue to play a lead role in the federated delivery of the People’s Collection Wales digital heritage service, which enables and encourages community engagement with Wales’ culture and heritage, digital inclusion and digital skills development. Build on the Library’s existing partnership with Amgueddfa Cymru – National Museum Wales and the Royal Commission, through the People’s Collection Wales programme, in the strategic development and delivery of national digital heritage initiatives.
- Work collaboratively with the Welsh Government and with local libraries and archive services on the development and delivery of Libraries Inspire and Archives for the 21st Century strategies, as agreed in the delivery plans for these strategies, and according to the partnership agreements for specific projects (e.g. Digital Library)

Development Objectives	Relevant indicators
Deliver the Library’s £3.5 million Courtyard Development Project, to provide suitable collections storage and staff accommodation facilities, to time and budget as agreed with the Welsh Government. Construction work will be completed by January 2016.	<p>The construction phase is progressing according to schedule and the steel frame is installed. The shelving requirements have been put out to tender and the contract awarded in October.</p> <p>The project is on target to complete by the end of February 2016.</p>
Continue discussions with the Royal Commission on the Ancient and Historical Monuments of Wales in preparation for co-location, to meet key milestones in the agreed timetable for co-location.	Discussions led by Richard Baker, Welsh Government are continuing, and final proposals presented to the Commission for consideration by their Board. The revised Heads of Terms were presented to the Library Board on July 10 and approved at its meeting of 18 September agreed the terms of the MoU and Heads of Terms. The Library will oversee the completion of the lease agreement. Within the context of the key elements of the programme, the Library and Commission have met to consider the shelving requirements for the NMR in preparation for specifying the shelving requirements of the Courtyard Development Project.
Support the People’s Collection Wales programme by providing leadership for the Community Engagement; Content, Editorial and Moderation workstrands, as outlined in the <i>People’s Collection Wales</i> business plan for 2015-16. The Library also contributes to wider programme objectives and priorities for People’s Collection Wales in line	<p>NLW plays a lead role in the delivery of the PCW business plan for 2015/16 and leads on the Community Engagement, Content and Moderation activities including Cymru’n Cofio. It also contributes to the work of the Technical Strand. Progress is reported on a quarterly basis to the PCW monitoring meetings.</p> <p>As part of the community engagement delivery plan led by the Library, PCW works in partnership with Dysgu Bro, offering the ‘Digitising materials for museums, libraries and</p>

<p>with the programme's strategy for 2014-2017.</p>	<p>archives training in digitisation' which can lead to an accredited course on the Agored Cymru Qualification and Credit Framework.</p>
<p>Deliver agreed contributions to the <i>Libraries Inspire</i> strategy, in collaboration with Welsh public library services.</p> <p>The National Library will establish a National Digital Library Service through the national procurement and management of e-materials and e-resources which will be accessible to all Welsh library users. This work be delivered according to the timetable agreed with CyMAL.</p>	<p>Using the Libraries Inspire grant, the National Library of Wales purchased a 1 year subscription to Statista.com. As part of the National Digital Library Service, this will provide NLW members with access to an innovative and intuitive tool for researching quantitative data, statistics and related information. By expanding on the number of free resources available via the National Digital Library Service, we are meeting the objectives set out in the Fusion initiative.</p> <p>There were 29,705 portal visits from April to June, compared to 47,364 during the same period last year. Please note that these figures are less than previous years as these were compiled using AWStats instead of Google Analytics. Both tools measure the same things, however the AWStats figures were higher because the tool counted automatic hits generated by robots and spiders (e.g. generated as part of a search engine's operation).</p> <p>Now that the Rugby World Cup is taking place, the welshlibraries.org homepage is highlighting the winners of the Rugby Stories competition, which was held to support the new Fusion initiative. The portal also promoted the Banned Books Week, the national book community's annual celebration of the freedom to read.</p>
<p>Deliver agreed contributions to <i>Archives for the 21st century</i> in line with the action plan.</p>	<p>The Library continues to support the archiveswales.org.uk website. It is considering options, such as the Archives Hub, to make Archives and Records Council Wales content more accessible online. The Library NLW hosted installation of Archivematica has been implemented and access will be enabled for ARCW members to test and to use as a training system. A specification for procuring a technical infrastructure will be developed, based upon member requirements</p>

4 Support Welsh Government priorities and wider strategic initiatives to promote Wales as a high quality tourist destination and contribute to the Welsh economy:

- Increase collaboration with Visit Wales, regarding specific projects and thematic activities during 2015-16
- Develop a clear vision for the National Library’s contribution to the wider Welsh economy, building on your work with creative industries during the European funded DigiDo project, the Library’s role as a high quality tourist destination, and considering the recommendations of the forthcoming report on the National Library’s economic impact
- Investigate new and innovative opportunities to increase external investment in the work of the National Library, and the wider cultural heritage sector in Wales; such as crowdfunding, income generation, partnerships with higher education and research, and European funding schemes
- Contribute to strategic Welsh Government overseas partnerships and to national initiatives promoting Wales, our heritage and our culture; including playing a key role in the high profile national programme of activities for commemoration of the First World War in Wales Cymru’n Cofio Wales Remembers 1914-1918, and contributing to a coordinated programme to mark the 150th anniversary of the Welsh settlement in Patagonia

Development Objectives	Relevant indicators
<p>Ensure that the European funded DigiDo project is successfully completed, in line with the targets and timescale agreed with the Welsh European Funding Office. A formal evaluation will be completed, which will inform the Library’s development of a strategy for continuing this targeted service provision to a business audience by October 2015.</p>	<p>The project has now finished and the Finance Department is in contact with WEFO about closure and final sign-off.</p>

<p>Discuss opportunities to increase collaboration with Visit Wales to explore opportunities for increasing the Library's profile internationally, and opportunities for the Library to contribute to collaborative promotion of an integrated culture and heritage 'offer' for visitors.</p>	<p>The Library will collaborate with Visit Wales to explore opportunities for increasing the Library's profile internationally, and opportunities for the Library to contribute to collaborative promotion of an integrated culture and heritage 'offer' for visitors.</p>
<p>In collaboration with Welsh Government and other public bodies in Wales explore the economic opportunities that the tourism industry can provide, such as opportunities for reaching new audiences, increasing visitor numbers, generating income and crowdfunding.</p>	<p>The Library will collaborate with Welsh Government and other public bodies in Wales explore the economic opportunities that the tourism industry can provide with the aim of reaching new audiences, increasing visitor numbers, generating income and crowdfunding.</p>
<p>The Library will continue work to promote Wales in the UK and overseas including specific activities during</p>	<p>The Library continues to promote Wales in the UK and overseas.</p> <p>Patagonia: Members of the NLW People's Collection team visited Patagonia 12 – 30 September in collaboration with the British Council to set up 2 Digital Heritage Stations in the region, raise awareness of Welsh cultural heritage via PCW and embed digital expertise within the communities. 263 individuals attended training and introductory sessions in 10 events held across the region.</p>

<p>2015-16:</p> <ul style="list-style-type: none"> - Agree a Memorandum of Understanding with Shanghai Library and develop plans for activities to support this relationship - Through People's Collection Wales, the Library will contribute to a coordinated programme of activities to celebrate the 150th anniversary of the establishment of a Welsh colony in Patagonia 	<p>Paris: Items from the early photography collection (by Mary Dillwyn Llewelyn) are currently on display in the 'Who's afraid of women photographers?' exhibition at the Musee D'Orsay in Paris (14 October 2015 - 24 January 2016).</p> <p>Japan: Educational visit to NLW by students from Japan.</p> <p>Micrographia250: <i>The Secret Workings of Nature: Robert Hooke and Early Science</i> exhibition opened as part of the international campaign to celebrate 250 years since the publication of <i>Micrographia</i>, the first book to introduce illustrations of the new world of wonders revealed by the invention of the early microscope.</p> <p>Periscope: The PJG exhibition opening and the Cynefin lunchtime lecture were broadcasted live to worldwide viewers using new technology, Periscope.</p> <p>Social media: Instagram accounts - @llgcymru a @nlwales – and a Clecs account were established for NLW – new spaces to engage with new audiences across the world. NLW also took part in international Twitter campaigns to celebrate the work of J.M.W.Turner (#TweetATurner) and to commemorate #Patagonia150 ('thunderclap').</p> <p>Digital research: A new and innovative space for sharing data with national and international researchers was launched on the NLW website - data.llgc.org.uk.</p>
<p>Deliver activities and resources to support the official First World War Commemoration Programme in Wales, as agreed with the Welsh Government. Through its role as a lead delivery partner</p>	<p>Wales at War: The <i>Wales at War</i> website is available on www.walesatwar.org and the app (compatible with both Apple and Android mobile and tablet devices) can be found by searching 'Wales at War/Cymru yn y Rhyfel' in the App Store (https://itunes.apple.com/gb/app/wales-at-war-cymru-yn-y-rhyfel/id984507748?mt=8) or Google Play(https://play.google.com/store/apps/details?id=com.ballistadigital.timeline&hl=en). The <i>Wales at War</i> platforms can also be accessed via the National Library of Wales website and through Hwb (http://hwb.wales.gov.uk/Resources/resource/dc92363d-9652-4027-bfe0-b8b21fd7ad75/en).</p> <p>Improvements have been made to the navigation, cross-linking and the Timeline content within the platform during Q2.</p> <p>Since the beginning of the Autumn term, 9 schools and 2 community groups have expressed an interest in working with the project.</p>

<p>for the People's Collection Wales programme, the National Library also provides support for People's Collection Wales' management of the <i>Cymru'n Cofio Wales Remembers 1914-1918</i> website.</p>	<p>To support the engagement phase, some of the project budget has been made available to local archive services in Wales through ARCW to develop and host activities that will promote awareness of First World War sources and support the use of <i>Wales at War</i>. A call for proposals has been distributed and decisions on the allocation of funds will be made during Q3. The project is also collaborating with other community projects, including <i>Wales for Peace</i> (see below), <i>Conwy a'r Rhyfel Mawr</i> (Menter Iaith Conwy), and <i>Welsh Memorials of the Great War</i> (Swansea University/Living Legacies). These collaborations will continue into Q3/Q4.</p> <p>A formal launch of the website and app will be held on 2 November at 1.45pm at St Cyres School, Penarth.</p> <p>Wales for Peace project: Collaboration on the WCIA's Wales for Peace project is going well. Work on a tool to transcribe the Welsh Book of Remembrance has been completed and we are working with the project team on a programme of participation events (volunteers to transcribe entries) to be held across Wales from 11 November 2015 – Pioneer Areas will be targeted. NLW also hosted the inaugural Project Partner Conference on 2 October with representatives from a variety of sectors and organisations in Wales. 2 networking days have also been held with the project team and NLW teams to build relationships and share expertise e.g. education and exhibitions.</p> <p>Gallipoli: The Library is currently hosting the traveling Gallipoli exhibition produced by Anne Pedley via Wales Remembers.</p> <p>Tower of London Poppies: Discussions have started with both the Wales for Peace project team and Aberystwyth Town Council on submitting a bid to host the installation during 2017 (Hedd Wyn commemorative year).</p> <p>HWB resources: More digital resources were created and made available via Hwb. The 5 most popular resources currently:</p> <ul style="list-style-type: none"> • Propaganda (5,228) • David Lloyd George (4,484) • A typical school day in 1918 (2,838) • Recruitment and training of soldiers (2,104) • Main battles of World War One (1,396)
<p>Extend the Library's current fundraising and income generation activities by:</p> <ul style="list-style-type: none"> - Developing an action plan by July 	<p>An Interim Head of External Relations was appointed on the 1st September 2015 with key tasks including the development of a Fundraising Strategy and Action Plan by 31st December 2015; and to support the preparation of bid applications.</p> <p>A "Keeping in Touch" campaign was planned to the 17,000 contacts on the CRM database, Donor Strategy, in order to better understand their characteristics, gain better insight and understand their needs and preferences. This will be a phased campaign over the next three months and undertaken by direct mail and by email.</p> <p>The Library was successful in a first round application to the Esmee Fairburn</p>

<p>2015 for targeting external funding sources and identify potential projects that could be developed by the Library and collaboratively with other partners.</p> <ul style="list-style-type: none"> - Implementing an online donation system by March 2016. 	<p>Collections Fund for 'Science and Art: Inside and Outside the Paintings of Kyffin Williams', and a second stage application will be submitted by 29th October.</p> <p>Funding searches were begun for a number of Archives projects and for the Wikipedian-in-residence.</p>
<p>Continue to manage ongoing maintenance and development of the Library's building and technical infrastructure to support service delivery and provide facilities for Library users and visitors including:</p> <ul style="list-style-type: none"> - In consultation with the Welsh Government, complete and agree an Asset Management Plan by September 2015 to inform 	<p>A report detailing the Library's requirements to 2020 (£26.55M) has been submitted to the Welsh Government. This was discussed with officials who have made a submission to the Deputy Minister.</p> <p>The Library awaits the outcome of these discussions and it would be useful if information regarding the progress of the bid could be available before the Library's Board meeting on 6th November.</p>

<p>prioritized investment in the Library's infrastructure and monitor progress with addressing key issues.</p> <ul style="list-style-type: none">- Complete key remedial and developmental work which has been funded by the Welsh Government by March 2016.	
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5 Utilize the National Library's expertise and experience in digital projects and digital service delivery, to strategically develop and share skills, resources and expertise with wider partners:

- Provide strategic leadership in digital preservation, and work with sector partnership to design and develop a national infrastructure to support conservation and digital preservation activities in Wales
- Take a national leadership role in developing and sharing good practice in relation to digitisation
- Support the Digital Preservation Consortium to increase capacity across Wales to manage and preserve digital collections
- Work with wider partners, and support other digital initiatives to increase online access to Welsh cultural material (including the Heritage Lottery Funded Cynefin crowdsourcing project)

Development Objectives	Relevant indicators
Continue to develop the conservation and digital network concept and in particular promote and develop skills in the preservation of digital information.	<p>A stakeholder event was held on 3 July in NLW. The purpose of the event was to consider how a national conservation strategy for the preservation of the analogue documentary heritage could be developed, based upon the findings of the Peach report. Caroline Peach, the author of the report, facilitated the event which was attended by 31 representatives of stakeholder groups in Wales. These included national institutions, local authorities, independent conservators and higher education bodies. A steering group will be established and will meet in early September to drive the strategy development.</p> <p>The first meeting of the conservation strategy steering group was held on 6 October. A draft of the high level principles will be prepared by Christmas and will be circulated for comment in January.</p> <p>The NLW installation of the digital preservation infrastructure has been implemented and staff are developing skills in the management of digital resources through the system and their linkage to the AtoM cataloguing system.</p>
Continue to collaborate with ARCW and take a lead role in addressing issues and identifying infrastructure requirements for managing and maintaining access to digital information.	Requirements for a technical solution for ARCW members are being identified and a specification is being developed.
Engage with librarians and archivists across Wales to discuss the provision of metadata, and to provide RDA training in those sections (e.g. using webinars and digital technology channels).	The Library and The People's Collection Wales are jointly preparing to provide a Metadata Training Day for the sector in Wales. Information and training needs in the field of metadata are currently being gathered. An initial meeting for cataloguers working on the new WHELP LMS system has been scheduled for mid-November and further arrangements will be made in the new year when the new system is live.
Deliver key actions in support of the HLF funded Cynefin project which is led by ARCW and based at the	The cynefin.wales crowdsourcing website is live and active with 757 maps digitised and loaded onto it. The site has 409 volunteers who have contributed a total of 4120 hours so

<p>National Library. Key actions for the Library during the second year of this three year project include the recruitment of 300 remote volunteers and digitize 700 maps.</p>	<p>far, georeferencing 705 maps and transcribing 1891 document pages. This is in addition to volunteer activity at local projects in Gwent, Bridgend, Gower, Ceredigion, Dwygyfylchi and Hiraethog which have totalled 2173 hours of volunteer activity.</p> <p>Events have been held all over Wales including since 1 July a presence in the Royal Welsh, at three sites in the National Eisteddfod, eight local agricultural shows in cooperation with FUW, and two family history fairs and two Volunteering events. Two presentations have been given at NLW, and workshops have been held at NLW and in Flintshire and several others are planned soon.</p>
<p>Working with partners to increase access to our collections e.g. Cymru1914.org, Lives of the Saints Project, People’s Collection Wales Programme, Wales for Peace, Wales at War, Wikimedia, Hwb, Bywgraffiadur Cymreig.</p>	<p>During Q1, the newly-formed Digital Access team has begun to establish its role within the new Library structure as the section responsible for access to NLW digital collections and services. Over the course of the year, the team will develop a key role in the selection, delivery and user engagement in relation to the Library's digital content.</p> <p>Bywgraffiadur: 15 new biographical articles have been added to the Dictionary of Welsh Biography in collaboration with Aberystwyth University.</p> <p>Wikipedia: The Wikipedian Residency is making great inroads in increasing public engagement with our digital collections. Over 4000 digital objects have been released into the public domain via Wikicommons and Wikipedia articles containing NLW images have received over 10 million views in 7 months. Engagement events to create, edit and enrich Wikipedia articles ('Edit-a-thons') on a number of topics have also been held across Wales, including a Rugby World Cup event at the Millennium Stadium in Cardiff. NLW are working on ideas to embed the work after the initial residency comes to an end in January 2016.</p> <p>Wales for Peace project: Collaboration on the WCIA’s Wales for Peace project is going well. Work on a tool to transcribe the Welsh Book of Remembrance has been completed and we are working with the project team on a programme of participation events (volunteers to transcribe entries) to be held across Wales from 11 November 2015 – Pioneer Areas will be targeted. NLW also hosted the inaugural Project Partner Conference on 2 October with representatives from a variety of sectors and organisations in Wales. 2 networking days have also been held with the project team and NLW teams to build relationships and share expertise e.g. education and exhibitions.</p> <p>Women’s Institute: NLW opened its doors for the first time on August Bank Holiday and welcomed the Women’s</p>

	<p>Institute's centenary panels.</p> <p>Eisteddfod and Royal Welsh: There were 1273 visits to the NLW space at the Royal Welsh Show and 3651 at the National Eisteddfod. Exhibitions were tailored for both events and our space at the Eisteddfod was home to a work of art created by pupils local to Meifod as part of the Scottish Power funded 'Myfyrdodau o Fathrafal' project.</p> <p>R. Williams Parry's Eisteddfod Chair was exhibited in Penygroes, Dyffryn Nantlle at an event to commemorate the poet - over 100 people had the opportunity to see the chair.</p>
<p>Continue discussions to jointly develop an All Wales Digital Cultural and Heritage Strategy with the National Museum Wales, the Royal Commission and People's Collection Wales.</p>	<p>The first draft of the Strategy being jointly developed with the National Museum Wales, the Royal Commission and People's Collection Wales will be completed by 30th October 2015.</p>
<p>Contribute to discussions on digital issues with the Welsh Government and other public bodies, to identify actions in priority areas that can be taken forward collaboratively to increase capacity, capability, and share skills and resources. The next meeting of this Digital Group will be held in May 2015.</p>	<p>As a member of the Culture Groups, Digital Technology Group the Library actively contributes to the discussions on digital issues with the Welsh Government and other public bodies, to identify actions in priority areas that can be taken forward collaboratively to increase capacity, capability, and share skills and resources.</p>
<p>Contribute Welsh cultural heritage content to the EU's Europeana Research Scheme and monitor the use of the Library's content amongst Europeana Libraries: analysis of the use to be considered by the Executive team in December 2015.</p>	<p>NLW Research staff continue work on Europeana Cloud project and attended the project plenary meeting in June 2015, hosted by the University of Edinburgh. The focus of the work is now shifting towards developing the Europeana Research platform that seeks to make aggregated data and content accessible and useful to researchers.</p> <p>Discussions regarding delivering additional NLW Newspaper content to Europeana Cloud are progressing with protocol for delivery agreed.</p>